

MUSIC
ON
STAGE

PRESENTS



Disney

NEWSIES

THE BROADWAY MUSICAL

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SEPTEMBER 16 - OCTOBER 1, 2023

MUSIC
ON
STAGE PRESENTS

The 25th Annual Putnam County
SPELLING BEE

MARCH 9 - 14, 2024
CUTTING HALL, PALATINE, IL

Music & Lyrics by: **William Finn** Book by: **Rachel Sheinkin**
Conceived by:
Rebecca Feldman

Additional Material by: Jay Reiss

Originally Directed on Broadway by: James Lapine

Originally produced on Broadway by:

David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo
Barrington Stage Company, Second Stage Theater



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FOR TICKETS

www.cuttinghall.org
www.musiconstage.org



The 25th Annual Putnam County Spelling Bee is presented through special arrangement with Music Theatre International. All authorized performance materials are supplied by MTI. www.MTIShows.com
Cutting Hall is a facility owned and operated by the Palatine Park District.



PRESENTS

Disney
NEWSIES
THE BROADWAY MUSICAL

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Music by:
**Alan
Menken**

Lyrics by:
**Jack
Feldman**

Book by:
**Harvey
Fierstein**

Based on the Disney Film written by:
Bob Tzudiker & Noni White

Originally produced on Broadway by:
Disney Theatrical Productions

Orchestrations by **Danny Troob**
Incidental Music & Vocal Arrangements by **Michael Kosarin**
Dance Arrangements by **Mark Hummel**

Produced by **Kathy Zimmermann &
Chris Entwhistle & Diana French-Tumblin**

Choreography by **Brett Baleskie & Emma Robie**

Music Direction by **Sarah Inendino**

Directed by **Brett Baleskie**

Disney's Newsies is presented through special arrangement with Music Theatre International. All authorized performance materials are supplied by MTI.

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www.palatinekiwanis.com

**Any video and/or audio recording of
this production is strictly prohibited.**

CAST of CHARACTERS

Jack Kelly.....	Bryan Fowler
Crutchie.....	Brennan Monaghan
Davey.....	Frank Caputo
Les.....	Aiden Hester
Race.....	Donald McCormick
Albert.....	Nici Hendrickson
Specs.....	Emily Rose
Henry.....	Mason Wang
Finch.....	Alejandro Diaz
Romeo.....	Michah Kier
Elmer.....	Josh Annen
Mush.....	Henry Ward
Buttons.....	Olivia Zak
Splasher.....	Sophia Mishler
Tommy Boy.....	Dominic Kubacik
Jo Jo.....	Erika Cowhey
Mike.....	Kaia Mavradas
Ike.....	Morgan Podlin
Spot Conlon.....	Sammie Cruz
Katherine Plumber.....	Lindsay Loretta Prerost
Wiesel/Mrs. Jacobi/Stage Manager.....	Karen Peterson
Morris Delancy/Darcy.....	Corey Truger
Oscar Delancy/Bill.....	David Bremer
Joseph Pulitzer.....	Kevin Wright
Seitz.....	Matthew Conn
Bunsen.....	Jesse Thielsen
Hannah.....	Amanda Walsh
Snyder.....	Jeff Blume
Medda Larkin.....	Abi Adjei-Perberg
Mayor/Nunzio.....	Parker Stancato
Governor Teddy Roosevelt.....	Chris Entwistle

Bowery Beauties

Amanda Walsh Erin O'Brien Katie Longo Bryanna Fujino

Scabs

Kaia Mavradas Olivia Kaye Da Silva Morgan Podlin

Nuns

Karen Peterson Amanda Walsh Erin O'Brien

Additional Ensemble

Danica Pavic

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MUSICAL NUMBERS

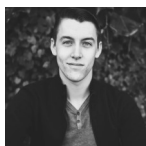
ACT I

Santa Fe (Prologue).....	Jack, Crutchie
Carrying the Banner.....	Jack, Newsies, Nuns
Carrying the Banner (Tag).....	Newsies
The Bottom Line.....	Pulitzer, Seitz, Bunsen, Hannah
Carrying the Banner (Reprise).....	Newsies
That's Rich.....	Medda
I Never Planned on You / Don't Come a-Knocking..... Jack, Bowery Beauties
The World Will Know.....	Jack, Davey, Les, Crutchie, Newsies
The World Will Know (Reprise).....	Jack, Davey, Les, Newsies
Watch What Happens.....	Katherine
Seize the Day.....	Davey, Jack, Les, Newsies
Seize the Day (Tag).....	Newsies
Santa Fe.....	Jack

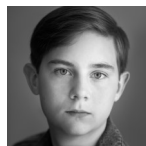
ACT II

King of New York.....	Davey, Katherine, Les, Newsies
Letter from The Refuge.....	Crutchie
Watch What Happens (Reprise).....	Davey, Jack, Katherine, Les
The Bottom Line (Reprise).....	Pulitzer, Seitz, Bunsen
Brooklyn's Here.....	Spot, Newsies
Something to Believe In.....	Katherine, Jack
Seize the Day (Reprise).....	Newsies
Once and for All.....	Jack, Davey, Katherine, Newsies
Seize the Day (Reprise 2).....	Newsies
Finale Ultimo (Part 1).....	Company
Finale Ultimo (Part 2).....	Company

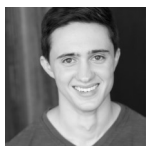
CAST PROFILES



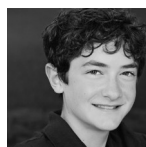
Bryan Fowler (Jack Kelly) is proud to join the cast of *Newsies!* Past credits include: *Full Monty* (Theatre Nebula), *White Christmas* (MOS), *Something Rotten* (Theatre Nebula), *Newsies* (Marquee Mainstage), *Urinetown* (Fox Country Players), and *Hairspray* (Stage Coach Players). Love you, Em!



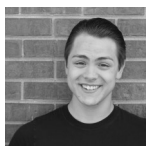
Brennan Monaghan (Crutchie) is thrilled to be making his MOS debut as Crutchie! He recently played Issachar in Big Noise Theater's *Joseph and the Amazing Technicolor Dreamcoat*. Other favorite roles include: Jack Kelley/*Newsies* (Cricket Theatre), *SpongeBob/SpongeBob SquarePants* (Lake Zurich Middle School North), *Bruce/Matilda* (Highland Park Players), and *Orphan/Oliver!* (Marriott Theatre). Brennan would like to thank his family and friends for their love and support and his mentors, Mary Beth Euker, Chris Misik, and Kathy Mirabelli, for their coaching and faith in him.



Frank Caputo (Davey) is honored to work with the talented cast and production team of *Newsies*. Recent credits include: *Ensemble/Parade*, *Juror Seven/12 Angry Men*, *Harry/State Fair*, *Ensemble/Beauty and the Beast*, and *Jeremy/Agatha Christie's Spider's Web*. He would like to give big thanks to Maggie Caputo and Corky St. Clair.

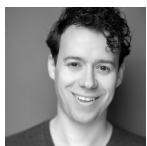


Aidan Hester (Les) is ecstatic to make his debut with MOS! An eighth-grader at Fox River Grove Middle School, his favorite role to date is Bert in *Mary Poppins*. He studies ballet, tap, jazz, contemporary, and musical theater dance styles at Cary-Grove Performing Arts Center, where he is also a teaching assistant. When not dancing or singing, he enjoys playing the piano, reading, and playing video games. Aidan would like to thank the directors for this opportunity, his voice teacher, Michelle Hackman, for all of her guidance, his amazing dance teachers at CGPAC, and his family for supporting his love of performing.

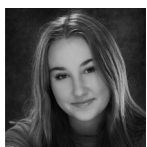


Donald McCormick (Race; u/s Davey) is ecstatic to be performing in *Newsies* for the first time ever with MOS. When he's not on stage, you can find him either working on his latest podcast, *True Dice*, a gothic horror based in Chicago, or spending time with his incredibly supportive family. His most recent credits include working with Hope College's improv team Vanderprov, as well as performing as Aldopho in Schaumburg High School's production of *The Drowsy Chaperone*. Lastly, Don would like to give a special thanks to Brett Baleskie for giving him the courage to get back on stage again.

CAST PROFILES



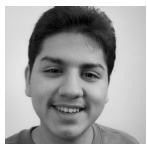
Nici Hendrickson (Albert) is thrilled to return to the stage with MOS. *Newsies* is a bucket list show for him, and he could not be more excited to share the stage with his boyfriend, Matt. When not performing, he spends his time working as a phlebotomist at Northwestern Medicine, pursuing a career in medicine. He also enjoys reading comic books and playing tabletop games. Nici would like to thank his siblings (Brit, Woody, and Kayce), his parents, Matt, and Frank Roberts for always pushing him to be his best. Enjoy the show, Seize the Day, and keep dancin'!



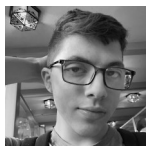
Emily Rose (Specs) is thrilled to be in her first production with MOS and her 25th show overall. As a recent high school graduate, she is now working towards a degree in music education with a minor in musical theatre. Her favorite roles have been Ariel in *The Little Mermaid Jr.* and Mary Poppins in *Mary Poppins*. She would like to thank her friends, family, and, most importantly, the entire *Newsies* team for their support and hard work to make this show come to life.



Mason Wang (Henry) is very excited to join MOS for their production of *Newsies!* Some of his past roles include: Peter Cratchit/*A Christmas Carol* (Metropolis Performing Arts Centre), Benjamin/*Joseph* (Big Noise Theatre), and Enjolras/*Les Miserables School Edition* (Hoffman Estates High School). He's grateful to his family and friends for their continued support!

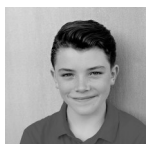


Alejandro Diaz (Finch) is ecstatic to make his MOS debut in *Newsies!* He is an incoming freshman at Elgin Community College, planning to transfer to a four-year university after he earns his associate degree. When off the stage, he enjoys traveling and riding his board and bike everywhere. Recent credits include: Schlomo in *Fame* and Graffiti Pete in *In The Heights*, both with Up and Coming Theatre. He hopes you all enjoy this energetic show!



Michah Kier (Romeo) is so thrilled to be playing Romeo in his 30th production. He is currently a senior at Schaumburg High School and enjoys acting in their shows. He would like to thank everyone who has helped him throughout this production; including the cast, crew, directors, and his family. Most importantly, he would like to thank the audience for coming to see the show.

CAST PROFILES



Josh Annen (Elmer) is excited to be a part of this production of *Newsies*. He will be entering high school this fall and is looking forward to all the opportunities to come in the next four years. Josh started taking theater classes at The Raue Center for the Arts in Crystal Lake over five years ago. He most recently performed as Troy in *High School Musical 2 Jr* at his middle school, as well as Nathan in *The Full Monty* here at The Cutting Hall Performing Arts Center. He would like to thank his family and friends for their continued love and support.



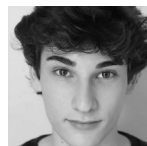
Henry Ward (Mush; u/s Crutchie) is stoked to be in his first production with MOS. You may have seen Henry as Marius/*Les Miserables*, The Cowardly Lion/*Wizard of Oz*, Willard/*Footloose*, or as Martin Vanderhof/*You Can't Take it With You*. Big thanks to the production staff for the wonderful opportunity, and to the astounding cast for making this show awesome!



Olivia Zak (Buttons; u/s Race/Spot Conlon) is thrilled to be in her first production with MOS. When not performing, she can be found writing and releasing original music, editing various media, or watching the filmed Broadway version of *Newsies* on Disney+. Some of her favorite roles include: Wednesday Addams/*The Addams Family*, Ensemble/*Hello, Dolly!*, and The Cat in the Hat/*Seussical Jr*. She would like to thank all those who helped her in the process of learning this show and MOS for the opportunity to perform in one of her favorite musicals.



Sophia Mishler (Splasher) is a sophomore at SHS and is extremely excited to perform in this production of *Newsies*! She grew up watching the movie and this is a dream come true for her! Favorite theater experiences include playing Betty Paris in *The Crucible* and learning to tap as a Follies Girl in *Crazy For You*. She would like to thank the directors for giving her this opportunity as well as her family and friends for supporting her along the journey!

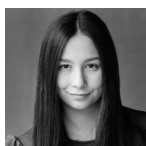


Dominic Kubacik (Tommy Boy) is excited to join the cast of *Newsies*! This is his first show at MOS, and he looks forward to future shows. He is beginning to further his acting experience by diving into film and TV, too. This is his fourth performing role, his most recent being Sky Rymand in Palatine High School's *Mamma Mia!*. Dominic is thrilled to share the stage with such talented people!

CAST PROFILES



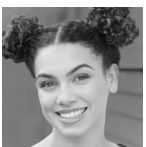
Erika Cowhey (Jo Jo) is thrilled to be carrying the banner with her chums! Most recently, she was seen tapping away in MOS' *42nd Street* last fall. She has performed at Walt Disney Concert Hall under the baton of John Williams and Gustavo Dudamel, and premiered vocals for the Disney short, *Frozen Fever*. When she's not performing, Erika is a board-certified music therapist with Greater Chicago Music Therapy. She's grateful to her husband Johnny, family, and friends for their never-ending support!



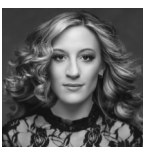
Kaia Mavradas (Mike; Scab; Ensemble/Swing) is excited to be a part of another amazing production with MOS. She was previously in *Joseph*. Some of her favorite past performances are: Mary Phagan/*Parade* (Theatre Nebula), Harry Potter/*Puffs* (Palatine High School), Julie Hope/*Billy Elliott* (Music Theater Works), and Tiny Tim/*A Christmas Carol* (Metropolis Performing Arts Centre). Kaia would like to thank everyone at That's Entertainment Performing Arts for helping to prepare her to follow her dreams and, most of all, the amazing cast and crew of *Newsies* for an incredible experience.



Morgan Podlin (Ike; Scab; Ensemble/Swing) is excited to be performing again with MOS in *Newsies*. She most recently performed in *The Sound of Music* with Big Noise Theatre and *Matilda* with That's Entertainment Performing Arts, where she studies both theatre performance and dance. Some of her favorite performances have been Sour Kangaroo in *Seussical* and Louisa in *The Sound of Music*. Morgan would like to thank MOS for this opportunity, as well as her family, and her teachers at TEPA for always believing in her.



Sammie Cruz (Spot Conlon) found her passion for theatre at the "ripe old" age of four. Since then she's been involved in countless performances with various theatres. She loves all the experiences and life lessons that she has gained from acting. Sammie would like to thank the directors, cast, and crew for the opportunity to perform her dream show! *Newsies* united!!



Lindsay Loretta Prerost (Katherine Plumber) is jazzed to be part of this fun upbeat performance and has been wanting to play Katherine for years. Before the pandemic, she was a full time equity actor but has changed course and you can find her cutting, coloring and styling hair at Zazu Salon in Wheaton. Let's go!

CAST PROFILES



Karen Peterson (Wiesel; Mrs Jacobi; Stage Manager; Nun; u/s Medda Larkin) is very excited to be performing in a MOS production along with this fun, talented cast. Some of her favorite roles she has performed are: Martha Watson/*White Christmas*, Miss Hannigan/*Annie*, Mrs. Potts/*Beauty and the Beast*, The Wicked Witch/*The Wizard of Oz*, Meg/*Damn Yankees*, Mrs. Meers/*Thoroughly Modern Millie*, and Ma Strong/*Urinetown*, just to name a few! She would like to thank her husband, Russ, for all his love and support! Sit back, relax and enjoy the show.



Corey Truger (Morris Delancy; Darcy) is a graduate of the College of Lake County with an Associate Degree in the Arts. This is his first production with MOS. His most recent performance was as Will Bloom in St. James Theatre Company's *Big Fish*. Some of his other credits include: Henry/*Next to Normal* (Oakton College Theatre), Jeff|Ensemble/*School of Rock* (Highland Park Players), and Who|Ensemble/*Seussical* (Uptown Theatre). Corey would like to thank everyone who believed in him, even when he struggled to believe in himself.



David Bremer (Oscar Delancy; Bill) is very excited to be part of *Newsies*. He graduated from Columbia College Chicago with a B.A. in Art and Design. He does sculpture, painting, drawing, and photography, but has a passion for dancing, singing, and acting. He's been dancing since he was thirteen with Move the Beat Dance Studio, Des Plaines School of Dance, and Maine West Orchestis and has performed at the Winter Exhibition, Summer Showcase, and Taste of Des Plaines. He made it to the semi-finals in Skokie Idol 2023 and won first place for his overall age at the Chicago Harvest Moon competition. He was previously Dan in Big Noise Theatre's *Joseph*.



Kevin Wright (Joseph Pulitzer) is excited to make his MOS debut alongside his wonderful wife, Erin. He is thrilled to return to the stage for the first time since 2020, when the plague cut short his run as Rudolpho in Theater 121's *Matilda*. His very first role was as a Munchkin in *The Wizard of Oz* in 1998. Favorite roles in the years in-between include Joseph in *Joseph* and Beast in *Beauty and the Beast*. He also enjoys working behind the scenes as a stage manager, set builder, and more. Kevin would like to dedicate his performance to the memory of Pete Almeida.

CAST PROFILES



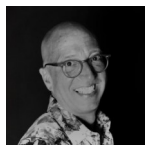
Matthew Conn (Seitz; u/s Jack Kelly) is excited to return with MOS for their production of *Newsies*. He is relatively new to the area, having moved here from Kentucky. When not on stage, he works for Northwestern Medicine as a phlebotomist. His most recent role with MOS was Mac in *42nd Street*. Other favorite roles include: Clyde Barrow/*Bonnie and Clyde*, Dan Goodman/*Next to Normal*, Jason/*Ordinary Days*, and Wilber/*Charlotte's Web*. Matthew would like to thank his friends and family for always believing in him, and special thanks to his boyfriend, Nici, who he is sharing the stage with tonight. He would also like to thank you for joining us. Enjoy the show!



Jesse Thielsen (Bunsen) is very excited to be in *Newsies*. This show has been a dream of his for years, and it's finally here! Jesse works with older adults as a music therapist in the Chicagoland area; so, being in this production means music is pretty much his entire existence. Previous credit include: Sammy/*The Wedding Singer*, Pastry Chef/*Gangster/The Drowsy Chaperone*, Three Pigs/*Shrek The Musical*, and MOS' production of *State Fair*, which, unfortunately, had to close before it opened. Jesse hopes the audience gets to really feel the heart that this show has and that they enjoy it as much as he does.



Amanda Walsh (Hannah; Nun; Bowery Beauty) is thrilled to be returning to MOS after appearing as Eliza Doolittle in *My Fair Lady* and Silly Girl in *Beauty and the Beast*. Other favorite performances include: Lady of the Lake/*Spamalot* (Brightside Theatre), Belle/*Beauty and the Beast* (Fremont Street), Nancy/*Oliver!* (Wilmette Center for the Arts), and Aunt Em/*Glinda/The Wizard of Oz* (Windy City Music Theatre). When not performing, she enjoys petting dogs, rooting for the Chicago Cubs, and eating Taco Bell.

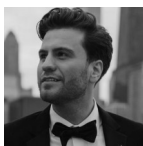


Jeff Blume (Snyder; u/s Joseph Pulitzer) is excited to be working with MOS; this is his first show with the company. When not performing on stage, he does solo work in the suburbs for senior living residences and weddings. Previous credits include: Asher/*Butler/Joseph, Sweat Eddie/Sister Act*, and Oscar Shapiro/*Curtains*, all with Rising Stars Theatre; Nathan Detroit/*Guys and Dolls* (Gaslight Players), Ghost of Christmas Present/*A Christmas Carol: The Musical* (Wheaton Drama), Danny McGuire/*Xanadu* (Big Noise Theater), and Rev. Moore/*Footloose*.

CAST PROFILES



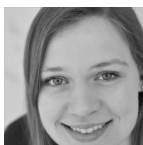
Abbi Adjei-Perberg (Medda Larkin) is extremely excited to be a part of the MOS family in her first production with the company! Playing Medda has been a dream of hers, and she feels blessed to play the role with this amazing cast and crew. She was recently seen in *Sister Act*, *Hairspray*, *Ragtime*, *Shrek The Musical*, and *Working*. Abbi extends special thanks to her family (Geoff, Savanna, Alexander, and Ariyana) and friends for the massive amounts of love & support this year! Enjoy the show and SEIZE THE DAY!!



Parker Stancato (Mayor; Nunzio) loves performing at MOS, having previously worked with the company on *42nd Street* (Billy Lawlor), *State Fair* (Wayne Frake), and *White Christmas* twice! Other regional credits include: *Kinky Boots* (Harry), *American Idiot* (Will), *Guys & Dolls* (Benny Southstreet), *Company* (Harry), and *Something Rotten* (Ensemble/Minstrel u/s). A finance graduate of Indiana University's Kelley School of Business, Parker works as Manager of Financial Analysis for Kuvare Insurance. He dedicates all performances to his son, Brooks [9], "You and me versus the Universe." See Parker as Cornelius Hackl in *Hello Dolly!* Nov. 3-12 at the Prairie Lakes Center in Des Plaines.

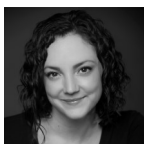


Chris Entwistle (Governor Teddy Roosevelt) is enjoying his return to the stage 23 years after his last role in high school theatre. His first major role was Sandy in the Winston Park Junior High School production of *Annie*. At Palatine High School, he performed as Lord Boxington in *My Fair Lady* and learned to waltz. Other roles include: Francis Nurse/*The Crucible*, Cadaver Dog/*Deadworry*, and Ensemble/*Into the Woods*. When he's not working with MOS, Chris can be found in the pool teaching people how to swim, playing with his three cats (Chicken, Waffles, and Maple), or making plans (and not doing them) with his husband Jack.



Erin O'Brien (Bowery Beauty; Nun; Woman; Ensemble) is excited to be sharing the stage with her husband, Kevin, for the first time since 2020 in their MOS debut! She earned her B.A. in Theatre from Millikin University and works as a voiceover artist, teacher, and director. Onstage credits include: Sid Spectre/*A Christmas Carol: A Pantomime*, Cassandra/*Vanya & Sonia & Masha & Spike*, Andrina/*The Little Mermaid*, Peter Pan/*Shrek The Musical*, Mrs. Thistlewat/*Avenue Q*, and Antigone/*Antigone*. Costuming credits include: *Fame*, *In The Heights*, *42nd Street*, and *A Few Good Men*.

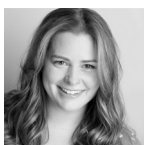
CAST PROFILES



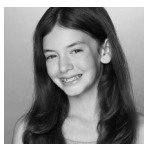
Katie Longo (Bowery Beauty; Ensemble; u/s Katherine Plumber) is a bilingual speech language pathologist and a new mom. She is getting back into theater after her new little love, Lanie, joined the family! She continues to perform whenever she can. Some of her favorite past roles include Gertrude McFuzz/*Seussical*, Peggy Sawyer/*42nd Street*, and Serena/*Legally Blonde*. Katie would like to thank her amazing and supportive family. I love you!



Bryanna Fujino (Bowery Beauty; Ensemble) is elated to be returning to the stage with MOS! She is a dance teacher at the Palatine Park District and loves to share her passion for performing. In her spare time, she's also involved in filming for TV shows and movies in the Chicagoland area. Some of her favorite past performances include: *Chicago*, *Legally Blonde*, and an original Steampunk opera, to name a few. Bryanna would like to thank her mom for always being her biggest cheerleader and all her family and friends for their continued support!



Olivia Kaye Da Silva (Scab; Ensemble/Swing) is delighted to be making her MOS debut in the stage version of her all time favorite movie! When she's not on stage, Olivia spends her time working on film and TV projects around Chicago and seeing as much theatre as she possibly can. Recent credits include: *An Ideal Husband*, *Legally Blonde*, and *A Midsummer Night's Dream*. All love and gratitude to Ryan, her family, and friends for their endless support.



Danica Pavic (Ensemble; u/s Les) has loved every moment in her debut production with MOS. She is an avid dancer, singer, and actress thanks to the Dance and Music Academy (DMA) in Glenview. She got hooked into musical theater after performing in various junior musicals at DMA and Music Theater Works. She also performed in the youth ensemble in Big Noise Theater's *Joseph*. When Danica is not performing, she's creating her own movies, reading fiction books, or taking care of her pet axolotl. She is especially thankful for Ms. Krissie and all of her family and friends that support her!


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Keyboard 2	Leslie Thomas
Drums	Scott Miller
Percussion	Diane Hansen
Violin	Terri Worman
Cello	Michelle Katz
Reed	Eric Goluszka
Trumpet	Sharon Stine
Trombone	Bill Kort
Bass	Debra Johnson
Guitar	Paul Compton
Music Contractor	Diane Hansen



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PRODUCTION STAFF

Executive Producer	Kathy Zimmermann
Producers.....	Chris Entwistle & Diana French-Tumblin
Director	Brett Baleskie
Music Director	Sarah Inendino
Choreographers	Emma Robie & Brett Baleskie
Fight Choreographer.....	Mark Stickney
Dance Captains.....	Katie Longo & Nicki Padron-Glass
Set Design	Brett Baleskie
Master Carpenter.....	Steve Zimmermann
Set Construction.....	Rick Burd, Cast Members & Friends of MOS
Set Painter	Brett Baleskie
Costume Design.....	Jean Rebeka
Dresser	Rebecca Fortier
Lighting Design/Operator	Amanda Gouskos
Spotlight Operators	Jean Fitzpatrick & Cassi Anderson
Sound Design/Operators	Chris Tumblin & Diana French-Tumblin
Tech Interns	Luis Hernandez & Valerio Gardner
Stage Manager	Erin Versosky
Running Crew	Carson Vanhorn
House Manager.....	Kathy Zimmermann
Usher Coordinator	Estelle Nicholson
Ushers.....	Friends of MOS
Playbill; Print Media	Katie Verrette
Digital Media	Aaron Gomez
Staff Photographers	Mark Stickney & Will Mize

BOARD of DIRECTORS

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Chris Entwistle

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Katie Verrette

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Chris Tumblin, Aaron Gomez

AUTHOR PROFILES



Alan Menken (Composer). Theater: *God Bless You Mr. Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.



Jack Feldman (Lyricist) has written music and lyrics for theater, film, television and pop records. His vast number of works include: Broadway and Off-Broadway: *The Madwoman of Central Park West*, *Isn't It Romantic*, by Wendy Wasserstein; *Beyond Therapy*, by Christopher Durang; *Coming Attractions*, by Ted Tally; *Miami* (book by Ms. Wasserstein). Regional: Music for Mr. Durang and Albert Innaurato's *Idiots Karamazov* at the Yale Repertory Theatre. Film: *Oliver & Company*, *Tribute*, *Thumbelina*, *Newsies*, *Home Alone 2: Lost in New York*, *Used People*, *Life with Mikey*, *A Goofy Movie*, *The Lion King II: Simba's Pride*, and *102 Dalmatians*. TV: Music and lyrics for the PBS *Theatre in America* production of Eve Merriam's *Out of Our Father's House*, *The Magic Hat*, *The Little Mermaid* (TV special); *Polly*, "Sesame Street," "Wubbulous World of Dr. Seuss;" and "Out of the Box." Also many pop songs, including the Grammy Award-winning "Copacabana," the top-10 hit "I Made It Through the Rain," and songs and special material for Sarah Vaughn, Carmen McRae, Liza Minnelli, Lily Tomlin, Dionne Warwick, and the Muppets.

AUTHOR PROFILES



Harvey Fierstein (Book Writer) is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond* and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him* and *Flatbush Tosca*. His teleplays include *Tidy Endings* for HBO (ACE Award), and *On Common Ground* for Showtime. His children's HBO special, *The Sissy Duckling*, won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS' series "In The Life" and published in *The NY Times*, *Huffington Post* and *Hartford Courant*. He was inducted into The Theater Hall of Fame in 2008.



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INTERNATIONAL

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

PRODUCTION PROFILES

Brett Baleskie (Director; Co-Choreographer; Set Design/Painter) is delighted to be directing his first show with MOS! When he's not performing, Brett freelances as a scenic designer, choreographer, and director for high schools and theater companies in the Chicagoland area. His favorite past roles include: *White Christmas* (Bob Wallace), *Beauty and the Beast* (Beast), and *Big Fish* (Edward Bloom). For more info: www.brettbaleskie.com.

Sarah Inendino (Music Director; Conductor) is a doctoral candidate at the University of Michigan. Originally from Northern Michigan, where she graduated with high honors from Interlochen Arts Academy, she completed her Bachelors of Music at Northwestern University and a Masters of Arts at Columbia University in New York City. Sarah began her career conducting children's choirs in Wilmette and teaching voice lessons. She taught 3rd-5th grade music for eight years and worked at an arts high school in Chicago as a teaching artist and chair of the voice department. Currently, Sarah is a private voice instructor at Northwestern University, the assistant conductor of the Harper Festival Chorus, the director of the Schaumburg Youth Choir Cantabile, and a lecturer at Lake Forest College. Sarah is an active yoga instructor and enjoys traveling with her husband and pup.

Emma Robie (Choreographer) is so excited to be working with this wonderfully talented cast! Off stage, Emma works as a special education teacher in Schaumburg as well as a dance instructor at That's Entertainment Performing Arts Center. On stage, Emma has recently been seen in *Xanadu* and *Cabaret* at the Metropolis and *Something Rotten!* at Cutting Hall. Shout out to her friends and family for all of their support! Love ya Bry.

Jean Rebeka (Costume Design) has been sewing for 50+ years. She started costuming in 2006, when her daughter was cast in her first show, *Seussical*. That led to shows with Second Suburb Players, Big Noise, Fremont Street Theater Company, MOS and SCDC in Indiana. A highlight was winning Broadway World Chicago - Best Costumer for *Crazy For You*. Thank you to MOS for this chance to work on a new show. Big thanks to my family and friends for all their help and support.

Amanda Gouskos (Lighting Design/Operator) is excited to be working on this production of *Newsies* with MOS. Recently, she was Assistant Stage Manager for the Up and Coming Theatre production of *Fame* at the Hemmens Cultural Center. She currently works as a stagehand at the Hemmens in downtown Elgin and at the Cutting Hall Performing Arts Center in downtown Palatine.

PRODUCTION PROFILES

Diana French-Tumblin (Sound Design/Operator; Producer) has been involved with MOS since 2002 and has worked as an employee of Cutting Hall for just as long. Mother to two beautiful daughters and married to a sound engineer, she has spent most of her life around theater. She has designed lights, sound, and stage managed for MOS in the past and is thrilled to be returning as a producer and the sound designer for *Newsies*.

Chris Tumblin (Sound Design/Operator) is bittersweet to be working on his final production with MOS, after serving as the resident sound engineer since 2019. He is a Full Sail University graduate and stopped counting after over 200 different shows. Chris is excited to be stepping back into a teaching and advising role as he embarks on new adventures.

Erin Versosky (Stage Manager) is thrilled to be working with MOS on this production of *Newsies*! This will be her tenth show with the company and she is excited to be back. *Newsies* was the first musical she remembers falling in love with as a kid and considers this a bucket list show! Erin would like to thank her wonderful husband and daughter for allowing her to spend the time working on this great show. Past productions include *Into the Woods*, *Music Man*, *Chicago*, *White Christmas*, *Beauty and the Beast*, and *The Producers*.

Kathy Zimmermann (Executive Producer; House Manager) joined MOS in 1997 and has produced numerous shows; helping with set painting, décor and costumes, managing the house, working with stage crew, and, in a pinch, even running lights. She started her theatrical career as a nun in Woodstock Opera House's *The Sound of Music* in 1978 and has appeared in 17 MOS productions. Favorite roles include: Lady Thiang in *The King and I*, Mother Abbess in *The Sound of Music*, Doris in *Damn Yankees*, and Angel City 4 in *The City of Angels*. She thanks the cast, crew, and everyone involved with this show for giving their time and talents to make the show the delight you see today. Enjoy the show!

Chris Entwhistle (Producer) has enjoyed every minute of working with this great cast! He started with MOS as an usher in 2013 and in 2015 was asked last minute to join tech crew for *Hairspray* and *Damn Yankees*. He was the Assistant Stage Manager for *Thoroughly Modern Millie*, Stage Manager for *The Music Man* and *Guys and Dolls*, and House Manager for several shows. He joined the MOS Board of Directors in late 2015 and became Treasurer in 2016, a position he has held ever since. Fair warning to all theatre lovers – if you hang around the theatre long enough, we will put you to work!

SPONSORS

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And everyone else who has helped along the way
Thank you!!!

OUR MISSION

Music on Stage is a community of performers, musicians, artisans, designers, and volunteers dedicated to the performance and development of quality live musical theatre in our suburban community. Our goal is to provide an open venue to create, inspire, and to stretch the limits of the imagination.

PRODUCTION HISTORY

1957-1960.....Pirates of Penzance, Red Mill, Fortune Teller, South Pacific	1997.....Sweet Charity, Jerry's Girls, Fiddler On The Roof
1961.....Rose Marie	1998.....The Sound Of Music, Current Classics In Concert, Company
1962.....New Moon	1999.... West Side Story, Cinderella, Joseph
1963.....The Music Man, Kismet	2000.....Gypsy, Red Hot & Cole, Oliver!
1964.....Plain and Fancy	2001.....She Loves Me, Little Shop Of Horrors, Anything Goes
1965.....Wildcat	2002.....Forever Plaid, Carousel, The Wizard Of Oz
1967.....Bells Are Ringing	2003 My Fair Lady, Pump Boys & Dinettes, The King & I
1968.....High Button Shoes	2004.....The Tafettas, La Cage Aux Folles, Annie
1969 Forum, Once Upon A Mattress, Little Mary Sunshine	2005.....Ragtime: The Musical, Rodgers & Hart: A Celebration, The Music Man
1970The Pajama Game, Kiss Me Kate, Puss N' Boots, Cinderella	2006.....A Chorus Line, City Of Angels, Guys & Dolls
1971.....Fiddler On The Roof	2007.....Miss Saigon, Pirates Of Penzance, Bye Bye Birdie
1972.....Promises! Promises!, Cabaret	2008 Crazy For You, Annie Get Your Gun, Forever Plaid, Holiday Extravaganza
1973.....Butterflies Are Free	2009.....Evita, 1776, Brigadoon
1974.....Camelot, Carousel	2010.....Oklahoma! Jekyll & Hyde, West Side Story
1975.....Company, Anything Goes, Damn Yankees, The Cowardly Lion	2011.....Jesus Christ Superstar*, Dracula*
1976... Woman Overboard, HMS Pinafore	2012.....The Wizard Of Oz, Avenue Q, Kiss Me Kate
1977.. Finian's Rainbow, No! No! Nanette!	2013.....The Pajama Game, Oliver!, White Christmas
1978.....Rumpelstiltskin	2014.. Willy Wonka Jr., Singin' In The Rain, Meet Me In St. Louis, White Christmas
1979.....Applause, Little Mary Sunshine	2015.....Hairspray, Damn Yankees, Shrek TYA, Thoroughly Modern Millie
1980.....Once Upon A Mattress	2016.....The Music Man, Guys & Dolls, A Christmas Story The Musical
1981.....The Fantastik's, Bye Bye Birdie, Kiss Me Kate	2017.. My Fair Lady, Little Shop of Horrors
1982.....South Pacific, Mame	2018.....Hello Dolly!, Anything Goes, South Pacific
1983.....Oliver!, Fiddler On The Roof	2019.....Joseph, The Producers, Annie
1984.....Annie, Kismet	2020.....The Sound of Music
1985.....Chicago, West Side Story	2021.....White Christmas
1986.....Evita, A Day In Hollywood/ A Night In The Ukraine, Gypsy	2022.....Beauty & the Beast, 42nd Street
1987.....A Chorus Line, 42nd Street	2023.....Disney's Newsies
1988.....Little Shop Of Horrors, Follies, Anything Goes	*Co-Production with Theatre Nebula
1989....Musical, Mame, La Cage Aux Folles	
1990.....As Time Goes By, Mack and Mabel	
1991.....Into The Woods, Hello, Dolly!	
1992.....Singin' In The Rain, Chess	
1993 City Of Angels, A Day In Hollywood/ A Night In The Ukraine, Forum	
1994.....My Favorite Year, The Music Man, Bye Bye Birdie	
1995.....Annie Warbucks, And The World Goes 'Round, Nunsense	
1996.....Guys & Dolls, Summer Stock Murders, Meet Me In St. Louis	



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