

MUSIC
ON
STAGE
PRESENTS



February 8th – 23rd, 2025

FOR

KATIE

The MOS Mission

Music On Stage is a community of performers, musicians, artisans, designers, and volunteers dedicated to the performance and development of quality live musical theatre in our suburban community.

Our goal is to provide an open venue to create, inspire, and to stretch the limits of the imagination.



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May 3rd - 18th, 2025



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PRESENTS

Fiddler on the Roof

Based on Sholem Aleichem stories by special permission of Arnold Perl

Book by: **Joseph Stein**

Music by: **Jerry Bock**

Lyrics by: **Sheldon Harnick**

Original New York Stage Production

Directed and Choreographed by

Jerome Robbins

Produced on the New York Stage by: **Harold Prince**

Directed & Choreographed by **Jocelyn Adamski**

Music Direction by **Darty Karlin**

Original choreography for the *Bottle Dance*
reproduced by **Jocelyn Adamski**

Executive Produced by **Tom French**

Produced by **Aaron Gomez, Estelle Nicholson** and **Nanci Karlin**

Fiddler on the Roof is presented through special arrangement with Music Theatre International.
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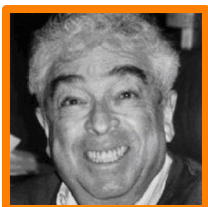
Palatine, Illinois

Every Day 7am to 9pm

Author Profiles



Joseph Stein won the Tony Award and Drama Critics Circle Award for *Fiddler on the Roof*. His other musicals include *Zorba* (Tony nomination, Drama Critics Circle Award); *Rags* (Tony nomination); *The Baker's Wife* (Olivier Award nomination, London); *Take Me Along* (Tony nomination); *Juno*; *Irene* (starring Debbie Reynolds); *The King of Hearts*; *All About Us*; and *Enter Laughing: The Musical* (Lucille Lortel nomination, outstanding revival). He also co-authored, with Alan Jay Lerner, *Carmelina*; and with Will Glickman, *Mr. Wonderful* (starring Sammy Davis, Jr.), *The Body Beautiful*, and *Plain and Fancy*. His plays are *Enter Laughing*, *Before the Dawn*, and *Mrs. Gibbons' Boys*. Stein grew up in the Bronx and first became a social worker while pursuing writing on the side. He began his career in TV and radio, writing for "The Sid Caesar Show," "Your Show of Shows," "Henry Morgan Show," and many others, and for personalities including Tallulah Bankhead, Phil Silvers, Jackie Gleason and Zero Mostel. On Broadway he made his debut contributing to the theatrical revues *Lend an Ear* (featuring Carol Channing) and *Alive and Kicking*. He wrote the screenplays of *Enter Laughing* and *Fiddler on the Roof*, for which he won the Screen Writers Guild Award. In 2008, he was inducted into the Theatre Hall of Fame.



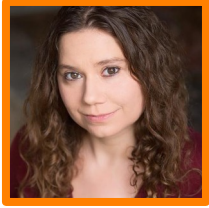
Jerry Bock was born in New Haven, Connecticut on November 23rd, 1928. That was his first out-of-town tryout. Thirty years later, he and Sheldon Harnick gave birth to *The Body Beautiful* in Philadelphia. That was his fourth out-of-town tryout. In between was *Catch a Star*, a fleeting revue that, according to critic Walter Kerr, posed the question; "What do you call something between a flop and a smash?" Kerr's answer? "A flash". Next, Jule Styne and Tommy Valano midwifed Bock, Larry Holofcener and George Weiss into birthing *Mr. Wonderful* starring Sammy Davis Jr. The title song and "Too Close For Comfort" are still active off springs. Bock and Harnick's celebrated collaboration yielded five scores in seven years. *The Body Beautiful*, *Fiorello!* (winner of Broadway's triple crown: The Tony Award, The New York Critics' Circle Award and The Pulitzer Prize in drama, the fourth musical to do so). *Tenderloin*, *She Loves Me* - (winner of Variety's poll of critics as best musical, citing Bock and Harnick as best composer and lyricist). *Fiddler on the Roof* - (nine Tonys, notably the citation for best musical of the year), *The Apple Tree* and *The Rothschilds*. In addition to the 1989 silver anniversary production of *Fiddler* (from which a major excerpt was featured in *Jerome Robbins' Broadway*), a highly esteemed revival of *The Rothschilds* enjoyed a successful run off-Broadway the following year. Since then, Bock and Harnick were triply honored by being inducted into the Theater Hall of Fame, receiving the Johnny Mercer Award from the Songwriters Hall of Fame and the Spirit of American Creativity Award from the Foundation for a Creative America. But the "award" that Bock held near and dear was the honorary Doctor of Humane Letters degree from the University of Wisconsin. It was there that he met his wife Patti, and it was there that he decided to be a composer. Mr. Bock was a member of a number of professional guilds and associations, among which the BMI Foundation, Inc. was a membership he relished. As for Patti, his wife, George, their son and Portia, their daughter, Bock confessed they were his longest running hit. Jerry Bock passed away in 2010.



Sheldon Harnick's career began in the 1950s with songs in revues (e.g., "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock he created a number of memorable musicals, including *Fiorello!* (Tony Award, Pulitzer Prize), *Tenderloin*, *She Loves Me* (Grammy), *Fiddler on the Roof* (Tony), *The Apple Tree*, and *The Rothschilds* (subsequently revised as *Rothschild & Sons*). Other collaborations: *Rex* (Richard Rodgers), *A Christmas Carol* (Michel Legrand), *A Wonderful Life* (Joe Raposo), *The Phantom Tollbooth* (Arnold Black, Norton Juster), and *The Audition* (Marvin Hamlisch). He wrote three musicals himself: *Dragons*, *A Doctor in Spite of Himself*, and *Malpractice Makes Perfect*.



Director's Profiles



Jocelyn Adamski (Director) Jocelyn is delighted to make her MOS directorial debut with one of her all-time favorite shows! Jocelyn is a professional director, actress, acting teacher, and private coach in the Chicagoland area. She holds a BFA in Acting from WSU and is a graduate of the Chicago Academy for the Arts where she was honored with her Departmental Award upon graduation. Amongst Jocelyn's favorite directing and choreography projects are *Matilda the Musical* (Wheaton Drama), *Crazy for You* (St James), *Annie* (Vero Voce), *Legally Blonde* (Rising Stars), *The Odd Couple* (STC), and the Lou Recommended *Moonlight and Magnolias* (ETC). Jocelyn would like to thank this cast and crew for all their exceptional hard work, and everyone at Music on Stage for the opportunity and support. Most especially, to her husband Brian for his unwavering support and always bringing her joy and happiness. She lovingly dedicates this show to her late friend and mentor, Bobby Komendera.



Marty Karlin (Music Director) Marty is pleased to again work with MOS following last spring's production of *25th Annual Putnam County Spelling Bee* as Music Director. He also worked with MOS on *Beauty and the Beast* and *42nd Street* (Orchestra Conductor), *Hello Dolly* (Vocal Director) and of *Music Man* and *Thoroughly Modern Millie* (Music Director). He was pit/rehearsal pianist for the MOS productions of *A Chorus Line*, *Oklahoma* and *Kiss Me Kate*. He has been Music Director for Glenview Theatre Guild, Deerfield Family Theater, Highland Park Players and Uptown Music Theater on various productions. Thanks to Jocelyn and the entire production team, as well as the exceptionally talented cast for their hard work. Thanks also to wife Nanci for her love and support.



A Note From The Director

The first Broadway Cast Recording I ever owned was a CD copy of the original 1964 production of *Fiddler on the Roof* that my dad brought home for me when I was nine years old. I was completely mesmerized by the score, listening to it on a nearly constant loop on my boombox. It wasn't long thereafter that I discovered the film version and completely fell in love with Topol's portrayal of Tevye and with the masterful blend of music and dancing captured by director Norman Jewison.

When I started to express a sincere interest in being on the stage myself, *Fiddler on the Roof* was at the very top of my list of shows that I wanted to do. While I loved the entire piece, I was always particularly drawn to the character of Chava. Like her, I was a bookworm. Like her, I was considered "unusual" by many of my peers. I admired her strength and her courage. As a young dance student, my favorite song in the show was the "Chava Ballet Sequence."

When I was thirteen years old, a nearby theatre in Northwest Indiana announced *Fiddler* as part of their Summer season. I prepped for that audition like you wouldn't believe, going so far as choreographing Chava's entire dance in my bedroom, just in case they wanted to see what I could do! While I had a successful audition, securing a call-back and making it to the final two, I was considered too young for the role as a very skinny teen who looked far younger than her years. The director said he loved me but I was simply too young to match any of the men. So, he cast me as Tevye's fourth daughter, Shprintze.

I still had an incredible time doing the show. The cast was amazing, I was delighted to be on stage with so much talent, and I forged a mentorship that grew into a genuine friendship with the director, Bobby Komendera, who would go on to direct me in multiple other shows. He always believed in me and knew how to encourage me - while also helping me to grow as an actor. We acted together sometimes, too. Many years later we even played father and daughter in a show, and it took next-to-no acting for us to portray that deep bond. Over the years, I learned so much from him both as a director and as a person. He was warm, tough but kind, inspiring, and always fun and a bit silly. He got the work done, but always with love and respect. I always hoped someday I would get the chance to direct and choreograph *Fiddler* and I talked to Bobby about this many times. I told him, "I have the choreography for the Chava Ballet, and I would love to show you in a production of my own someday!" He replied, "You just tell me when and I'll be there with bells on."

Bobby sadly passed away a little over a year ago. When I saw MOS was doing *Fiddler on the Roof*, I knew I had to apply. I now had an even stronger motivation beyond my deep love for this material: to create a production that would honor my first professional performance and my first mentor in the theatre. Well, Bobby, I know you'll have the best seat in the house, and I hope you enjoy the ballet that I've been wanting to show you for thirty years. I lovingly dedicate this show to my dear friend and mentor, Bobby Komendera. I hope our production of *Fiddler* reminds you of people you love. I hope that the memory of those who have gone before you may be a blessing and inspire you, as Bobby did for me, to be the best kind of person you can be, and to promote love, respect and support for those around you. My hope is that *Fiddler* will continue to inspire compassion for and understanding of those others who share this messy, imperfect world with us, a message this show taught me years ago, and one personally driven home by the man who was a second dad to me. May we all strive to live our lives so that the memories of us will be a blessing to those we leave behind.

CAST OF CHARACTERS

Brian Rabinowitz.....	Tevye
Kim Buck.....	Golde
Rhonda Cohn.....	Yente
Frank Dello.....	Lazar Wolf
Fae Logan.....	Tzeitel
Isabel Arianna.....	Hodel
Abby Naden.....	Chava
Lydia Woodnorth.....	Shprintze
Avery Keel.....	Bielke
James Kieliszewski.....	Motel
Sam Nachison.....	Perchik
Corey James.....	Fyedka
Charki Dunn.....	Fruma Sarah
Jane Liquin.....	Grandma Tzeitel
Kathy Zimmermann.....	Shaindel
Jim Merfeld.....	Rabbi
Niko Nicholson.....	Mordcha
David Granoff.....	Avram
Don Orlando.....	Constable
Joshua Dennison.....	Featured Singing Russian
Tati Utvic.....	Ensemble
Paige Gradowski.....	Ensemble
Bryanna Fujino.....	Ensemble
Rachel Milstein.....	Ensemble
Jenna Ververka.....	Ensemble
Meaghan Hurley.....	Ensemble
Cristianna Formeller.....	Ensemble
Jerry Sakol.....	Ensemble
Rick Hollander.....	Ensemble
Eva Nicholson.....	Fiddler & Ensemble

**Any video and/or audio recording of
this production is strictly prohibited.**

Production Staff

Director/Choreographer.....	Jocelyn Adamski
Music Director.....	Marty Karlin
Set Design/Scenic Charge.....	Barry Norton
Prop Master/2nd Assistant Stage Manager.....	Jude Ayala
Assistant Prop Master.....	Oskar Green
Set Builders.....	Luis Hernandez/John Pietrzyk Tom French/Steve Zimmermann Bruce Edwards/Elliot Willming Friends of MOS
Costume Designer.....	Mark Burows
Hair & Makeup Designer.....	Linda Acevedo
Lighting Designer/Engineer.....	Amanda Gouskos
Spotlight Operators.....	Jean Fitzpatrick Cassie Anderson
Sound Designer/Engineer.....	Max Thalhammer
Stage Manager.....	Luis Hernandez
1 st Assistant Stage Manager.....	Syd Shifrin
House Manager.....	Estelle Nicholson
Ushers.....	Friends of MOS
Marketing.....	Marrk Burrows
Social Media.....	Aaron Gomez
Print Design.....	Ryan Lahnum Katie Verrette
Executive Producer.....	Tom French
Producer.....	Aaron Gomez
Producer.....	Estelle Nicholson
Producer.....	Nanci Karlin



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Musical Numbers

ACT I

Prologue – Tradition
Act 1 – Opening
Matchmaker
If I Were A Rich Man
Sabbath Prayer
To Life
Street Scene
Perchik and Hodel Dance
Tevye’s Monologue
The Dream
Crossover – Act 1
Wedding Introduction
Sunrise, Sunset
Wedding Dance - #1
Wedding Scene - #1
Wedding Dance - #2
Wedding Scene - #2
Final Act 1

ACT II

Entr’acte
Opening – Act 2
Now I Have Everything
Tevye’s Retuttal
Do You Love Me?
The Rumor
Far From The Home I Love
Crossover – Act 2
Incidental (Miracle of Miracles)
Change of Scene
Chava Sequence
Anatevka
Final Scene – Underscoring
Curtain – Act 2
Music for Bows
Exit Music

Orchestra

Conductor.....Marty Karlin
Keyboard.....Shawn McIntire/Anna Wegener
Flute.....Diane Hansen/Sue Cunningham
Clarinet.....Micheala Tuminello/David Soro
Trumpet.....Sharon Stine
Trombone.....Bill Kort/Jim Turner
Violin.....Terri Worman
Cello.....Paul Wood
Bass.....Debra Johnson
Guitar.....Paul Compton
Drums/Percussion.....Scott Miller

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www.concordtheatricals.com

Cast Profiles



Brian Rabinowitz (Tevye) is delighted to be making his MOS debut in his #1 bucket list dream role. Previous roles include David O. Selznick - *Moonlight and Magnolias* and Mr. Potter - *It's a Wonderful Life* (Elgin Theatre Company), Juror 3 - *12 Angry Men* and Matt Friedman - *Talley's Folly* (Riverfront Theatre) The Stage Manager - *Our Town* and Multiple Roles - *Spoon River Anthology* (The Guild Theatre), Mushnik - *Little Shop of Horrors* (Quest Ensemble), Mr. Smith - *Meet Me in St. Louis* and Sir Francis Beekman - *Gentlemen Prefer Blondes* (Circle Theatre) and Benny Southstreet - *Guys and Dolls* and Kruger - *Let 'em Eat Cake* (Open Door Theatre). Directing credits include *The Diary of Anne Frank* and *Greater Tuna* (Metropolis PAC), *Lost in Yonkers* (Madison Street Theatre), *Lysistrata* (Ensemble Theatre), and 2 National Tours of *Defamation!* (Canamak Productions). Brian is currently

appearing as King Ramiro in his 4th consecutive show at Medieval Times. All my thanks to the cast, crew and musicians for Fiddler, most especially my perfect match, Jocelyn! I dedicate this performance to two men named Ben: my grandfather, who grew up in a little Russian village exactly like Anatevka and made his way to America to start a new life alone at age 13, and my father, who shared his love of classic Broadway musicals with me and brought the Fiddler album into our home for me to embrace and dream of that day when I might get to perform these amazing songs!



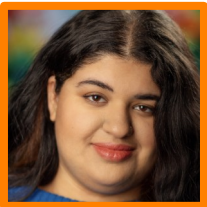
Kim Buck (Golde) Kim is thrilled to be back at MOS (after a pre-COVID romp as a singing nun in *The Sound of Music*) - and is beyond grateful for this lovely and talented cast and team. Favorite roles include: Big Edie (Little Edie u/s) in *Grey Gardens* (Big Noise Theatre), Becky Masur in *Refracted Light* (Eclectic Full Contact Theatre), *Velma Von Tussle* in *Hairspray* (St. James Theatre), Stepmother u/s in *Into the Woods* (Metropolis PAC), Marquise de Merteuil in *Les Liaisons Dangereuses* (Drama Workshop, Des Moines, IA) and Judy Turner in *A Chorus Line* (Up and Coming Theatre). Kim works in technology marketing by day (Red Hat/IBM), graduated from the Second City Conservatory, sings soprano in two amazing choirs, and is an active writer, lyricist and storyteller. Kim thanks her family (husband Greg, son Geoff and daughter Allison) for running lines, listening to songs, providing loving elder support in too many ER visits, and putting up with wonky dinner schedules.



Rhonda Cohn (Yente) is thrilled to be making her MOS debut in the role of a lifetime - Yenta the Matchmaker!! Who knew having a Bubbie from Russia would have provided such a great inspiration? Past favorite roles include ensemble - *Oliver* (GTG), Pick a Little Lady - *The Music Man* (GTG), and ensemble - *Annie* (DFT). Rhonda is also a seasoned standup comedian! She would like to thank her husband Dave for all his support during these past three months of rehearsal (and 51+ years of marriage). A loving shout-out goes to her children and grandchildren. A special thank you to Jocelyn and Marty for having faith in me and casting me in my dream role. And a VERY special to Nanci, the wind beneath my wings! And finally, thank you to this amazing cast and crew. I love you all!!



Frank Dello (Lazar Wolf) Frank is excited and grateful to be performing on stage with MOS. Frank retired from higher education having taught for almost 40 years. He has played such varied roles as Willie Loman in *Death of a Salesman*, Claudius in *Hamlet*, King Arthur in *Camelot*, Gangster 2 in *Kiss Me Kate*, Mr. Rich in *Celebration* and Ladislav Sipsos in *She Loves Me!* Frank is an accomplished director. "Theatre is the art form that combines every art form... "Share your passions!" Big thanks to his lovely wife of 31 years, Lisa and his tiny 120 lb. puppy Kodiak!"



Fae Logan (Tzeitel) is thrilled to play Tzeitel in *Fiddler on the Roof*, a story that holds a special place in her heart as it reflects the journey of her own family. This is Fae's second production with MOS, having previously appeared in *Young Frankenstein* earlier this season. Other favorite credits include Betty Jean (*The Marvelous Wonderettes*), Mayor Matilda (*All Shook Up*), Mrs. Rose (*Hello Dolly*), and Rosie (*Mamma Mia*). When offstage, Fae is a student at Harper College, where she is pursuing her passions both academically and artistically. She is grateful to bring this timeless tale to life alongside such an incredible cast and crew. Much love to Mom, Nick and Vienna.



Cast Profiles



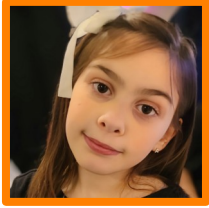
Isabel Arianna (Hodel) is thrilled to be in this production of *Fiddler on the Roof*.



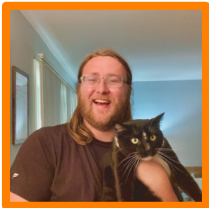
Abby Naden (Chava) is thrilled to be making her MOS debut. She graduated from Southeast Missouri State University in 2024. She has played Annie the Ragdoll in AlphaBet Soup's *The Christmas that Almost Wasn't*, toured with Missoula Children's Theatre as a performer and theatre educator, and served as the dance captain for four shows at the Black Hills Playhouse in South Dakota (*Cinderella*, *Something Rotten*, *The Drowsy Chaperone*, and *9 to 5*). www.abbynaden.com



Lydia Woodnorth (Shprintze) is very excited to make her MOS debut as Shipintze. Previous theater experiences are *Legally Blonde* (Elle Woods), *Matilda* (Amanda), *Matilda* (Hortensia), *Moana* (Moana), *Alice in Wonderland* (Small Alice) and seven other shows. She enjoys cross country and Poms at her Jr. High School. She loves singing, crafting and crochet. She would like to thank the directors and the cast members for welcoming her, and her parents for supporting her.



Avery Kelel (Bielke) is so excited to be in this wonderful production of *Fiddler on the Roof!* Her previous stage credits include *The Music Man* with North Riverside Players and *Peter Pan* at Edge of the Wood Theatre School. Avery is in 3rd grade and enjoys singing, dancing, playing with friends, and taking classes at Chicago Aerial Arts.



James R.B. Kieliszewski (Motel) is excited to make his long awaited return to Cutting Hall since his first ever show, MOS's *Evita* in 2009. Recent productions James has been in are *Big Fish* (Will Bloom), *Cinderella* (Jean-Michel) at St. James Theatre and *Charlie and the Chocolate Factory* (Ensemble/Oompa-Loompa) at DFT in Deerfield. James would like to dedicate this performance to their mother and Papa Joe. For sharing the family traditions of story-telling, faith and finding the beauty in the little moments of life. James hopes you are excited to travel to Anatevka and enjoy the show!



Sam Nachison (Perchik) is grateful to be debuting in his first MOS show. Recent roles include Dentist in *Little Shop of Horrors* (Music Theater Works), Franz in *The Producers* (Music Theater Works), King Arthur in *Camelot* (Sunnyvale Players), Captain Von Trapp in *The Sound of Music* (Broadway By the Bay), Officer Lockstock in *Urinetown* (SCP), and Beadle Bamford in *Sweeney Todd* (Hillbarn Theatre). Much thanks to his family and friends for their constant and unwavering support. Enjoy the show!

Cast Profiles



Corey James (Fyedka) is thrilled to be returning to MOS for their production of *Fiddler on the Roof*. Corey was last seen at MOS in their production of *Young Frankenstein* (Frankenstein's Monster). Corey is a graduate of the College of Lake County with an Associate of Arts degree. He is eager to bring this story to life. Corey acting credits include *First Date* (Reggie/Aaron understudy) at Point 2 productions, *Karaoke Christmas* (Alex) with Three Brothers Theatre, *Big Fish* (Will Bloom) with St. James Theatre, *Next To Normal* (Henry) with Oakton Community College. Corey is currently seeking representation and wants to thank everyone who believes in him, even when he struggles to believe in himself.



Charki Dunn (Fruma Sarah) has been performing in community theater since high school. Some of her roles include Yente in *Fiddler on the Roof*, Mrs. Higgins in *My Fair Lady*, Sister Berthe in the *The Sound of Music* and Mrs. Paroo in *The Music Man*. This is the fifth production she has participated in with MOS. Charki has recently retired from 32 years as Director of Music for Bernard Zell Anshe Emet Day School in Chicago. She currently teaches private voice, piano and guitar lessons in Buffalo Grove and Chicago. Charki is looking forward to performing with this amazing cast!



Jane Liquin (Grandma Tzeitel) has been in numerous MOS productions in the past. Her favorites include *White Christmas* (Mrs. Snoring Man) and *The Music Man* (Mrs. Squires). She has also appeared as Jack's Mother in *Into the Woods* with Theater Nebula, and as a Storyteller in *Children of Eden* with Little Mountain Community Theater. When not onstage, she teaches 5th Grade, and directs St. Thomas of Villanova's School's musical productions. She thanks her supportive husband, Daryl, who was the push behind Jane getting back on stage after a year and a half hiatus. Jane dedicates this show to her Mom and Dad who always supported her and took great pride in her theater work. For this show, Dad has the best seat in the house, watching from heaven. Mom, I'll see you afterward for a glass of wine! To Life, to Life, L'Chaim! .



Kathy Zimmermann (Shaindel) Kathy has been in multiple shows with MOS. Her favorite roles include Lady Thiang in *The King and I*, Mother Abbess in *The Sound of Music*, Doris in *Damn Yankees* and Angel City 4 in *City of Angels*. Kathy has been a Music on Stage board member for 27 years and has produced many shows for MOS. She has worked on wigs, costumes, stage crewed and helped with set painting and decor, house managed and in a pinch has even run lights. Many thanks to the talented people appearing in this show along with her, the crew, the directors, stage manager and everyone involved that made this show the great show you see tonight. This show is for you Mom and Dad.



Jim Merfeld (Rabbi) is thrilled to be returning to MOS having last appeared in this company's production of *Kiss Me Kate* as Gangster No. 2. Jim has been performing in various community theater companies for the past 30 years including Buffalo Grove Park District, the Deerfield Family Theater, Helping Others Through Theater, the Glenview Park District and the Lake Forest Center Stage. A former member of the Buffalo Grove Singers and Encore Groups, Jim retired in March 2023 after a 47 year career in the wholesale redistribution industry for Food Service and Janitorial Supplies and continues to provide consulting services to the industry. Jim sends his love to children Lindsey and her husband Merrill, to Brian and his wife Andrea, and to granddaughters Jordyn, Lexi and Addisyn. Jim dedicates his performance to his late wife Joni who passed away in March 2024.



Niko Nicholson (Mordcha) This is Niko's fifth show with MOS, seventh Show overall. Previous shows: *Guys and Dolls* (Big Jule), *South Pacific*, *Oklahoma!*, *1776* (Andrew McNair), *Evita!*, and *Ragtime!* After finishing 66 marathons (26.22 miles), Niko dedicates this show in loving memory of all diaspora victims, who suffered similar fates to the villagers of Anatevka. Many thanks to Marty and Jocelyn, Production Staff, Crew and Cast for allowing me to be a part of FOTR. Mazel Tov, Andrea and Kyle!

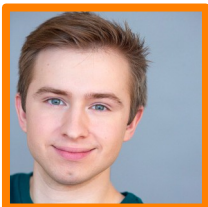
Cast Profiles



David Granoff (Avram) Forty-seven years ago, David played Tevye in his hometown's *Fiddler on the Roof* summer theater production. David is thrilled to return to the stage in *Fiddler* as Avram with MOS. Recent roles/shows include the Barbershop Quartet in *The Music Man* and Jack in *Brighton Beach Memoirs* as well as *Annie*, *Seussical*, and *Ragtime*. By day, David is Sales Director at BILTRITE Furniture – Leather - Mattresses in Greenfield, WI. A special shout out to family and friends who wholeheartedly support doing this incredible work, especially Beverly ... "the most miraculous thing of all!".



Don J. Orlando (The Constable) is happy to be back with MOS, having been last seen as Inspector Kemp in *Young Frankenstein*. Other MOS roles include Maurice *Beauty and The Beast*, Nicky *Avenue Q*, Mushnik *Little Shop of Horrors*, Albin/Zaza *La Cage Aux Folles* and Tateh *Ragtime*, among others. Don has worked with companies throughout the area such as Theatre On The Lake, Classics On Stage Children's Theatre, Williams Street Rep, Metropolis, Little Theatre On The Square, Melody Top Theatre and Harper College PAC, to name a few. Being involved in theatre has blessed Don with some amazing friends, which is one of the best gifts imaginable.



Josh Dennison (Mendel) is excited to be performing with MOS for the first time. This will be Josh's third time performing *Fiddler on the Roof!* Every time he has performed he loves the show more and more, and he's happy to be a part of this wonderful story you are about to watch. Josh has recently performed as Chad in *High School Musical* and Judah in *Joseph and the Amazing Technicolor Dreamcoat*, both with Theater for Charity. He would like to thank his entire family, all his friends, and his wonderful girlfriend Tati for all their constant love and support. Thank you for coming to the show!



Tati Utvic (Ensemble) is excited to be performing with MOS for the first time. Her recent credits include *Matilda* at Wheaton Drama (Big Kid), *Peter Pan* at Little Mountain Community Theatre (First twin) and *High School Musical* at Theater for Charity (Taylor McKessie). She would like to thank Josh, her family, and her friends for always supporting her love of theatre. "Dreams do come true, if only we wish hard enough." -J.M. Barrie



Paige Gradowski (Ensemble) is thrilled to be a part of her first MOS show! Some recent shows she has done are *Beauty And The Beast* (Mrs. Potts), *Footloose* (Wendy Jo) and *Into The Woods* (Rapunzel). She enjoys all sports as well and everything beauty. She recently graduated from Tricoci University as an Esthetician. Paige would love to thank her family and her boyfriend for their endless support!



Bryanna Fujino (Ensemble) is thrilled to be in another MOS production! Some favorite shows she's done are *Chicago*, *Legally Blonde*, *Newsies* and an original Steampunk opera. Bryanna's a dance teacher and loves to share her passion of performing. In her spare time, she's also involved in filming for TV shows and movies in the Chicagoland area. She also enjoys completing obstacle course races with her Highlander Assault teammates and making new friends on course. When she isn't performing or racing, you can find her at the stables riding horses. She thanks her mom for always being her biggest cheerleader and her family and friends for their support! L'Chaim!

Cast Profiles



Rachel Milstein (Ensemble) is ecstatic to be in her first MOS production! Favorite past shows include *Cinderella* (St. James), *Joseph and the Amazing Technicolor Dreamcoat* (Glenview Theater Guild), *Working* (Devonshire), *Catch Me If You Can* (Devonshire) and *Annie* (Rising Stars). When not on stage, Rachel can be found teaching first grade. Thank you to all of her family and friends that have supported her love of the arts. L'chaim!



Jenna Veverka (Ensemble) is very thrilled to be a part of her second show at MOS. Some of her favorite shows she's been apart of include: *Young Frankenstein* (Ensemble), *Working* (Maggie Holmes), *Grease* (Doody), *Big Fish* (Cheerleader), and many more shows. She loves being apart of shows because of the relationships you can build with each other along the way. Jenna hopes you enjoy the show!



Meaghan Hurley (Ensemble) This is Meaghan's first performance with MOS, and she is thrilled for this opportunity to be sharing the stage with her talented daughter Avery! Meaghan has performed with various theatre companies in the Chicago area over the years; favorite credits include *Lady of the Lake* in *Spamalot*, Lilli in *Kiss Me Kate*, Mrs. Lovett in *Sweeney Todd*, and Mary Magdalene in *Jesus Christ Superstar*. She has also worked as a vocalist with Royal Caribbean Cruise Lines, local bands and vocal groups, and is currently a cantor for the Archdiocese of Chicago. Many thanks to her loving and supportive family!



Cristianna Formeller (Ensemble) is delighted to return to the stage with MOS in a production close to their heart. Recent credits include *Out of Sight...Out of Murder* (Kay), *On the Verge* (Fanny), and *Follies* (Young Sally). Cristi holds a BA in Theatre Arts from Concordia University Wisconsin. As always, endless gratitude to Josh for his unwavering love and support, and much love to this talented cast and crew!



Jerry Sakol (Ensemble) is thrilled to be in this production of *Fiddler on the Roof*, and especially proud to have Hannah and Ryan see their "Papa" on stage!



Rick Hollander (Ensemble) is thrilled to be back on stage with MOS and this incredible cast and crew! Favorite role was Franklin Hart in *9 to 5* with Golden Ticket. He thanks his family and friends for their continued love and support.

Cast Profiles



Eva Nicholson began playing violin when she was four years old. Her musical work spans everything from classical symphonic performances to contemporary film accompaniment, and she has received numerous awards for her work in chamber music. She is a graduate of Northwestern University's Bienen School of Music, as well as a recent graduate of the lauded conservatory program at the Black Box Acting school in Chicago. She is excited to be a part of *Fiddler on the Roof*!

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Production Profiles

Stage Manager/ Set Building

Luis Hernandez Hel/him (Production Stage Manager) is a Sophomore Stage Management major at Columbia College Chicago. This is his second show with MOS. Previous productions included *Hamlet* (Assistant Stage Manager), the 2023 Musical *New-stew* (Usher), and *Lost Girl D3* (Stagehand). Outside of Columbia, Hernandez has worked in *Mean Girls High School Version* - Township High School District 214 (Stage Manager), *Big Fish* - St. James Church (Stage Manager), *Grease High School Version* - Metropolis Performing Arts Center (Assistant Stage Manager), *Addams Family* - Metropolis Performing Arts Center (Spotlight Operator – Fall '23), 9 to 5 - Metropolis Performing Arts Center, (Electrician Spring '24), and *A Little Night Music* - Theo Ubique Theatre (Electrician, Spring '24), *Grease!* – Skokie Theatre (Rehearsal Stage Manager, Summer 2024), *Lighting Thief the Percy Jackson Musical* – Skokie Theatre (Sound Assistant and Board Operator, Summer '24), *Young Frankenstein* – MOS (Production Stage Manager, Fall '24), *R&H Cinderella* – Metropolis Performing Art Center (Tech Swing, Fall '24). *A Christmas Carol*- Metropolis Performing Art Center (Tech Swing, Winter '24)

Set Design/ Scenic Charge

Barry Norton (Scenic Design/Scenic Artist) Barry is happy to be working with MOS as Scenic Designer/ Artist for *Fiddler on the Roof*. Barry has designed and created scenic elements for Les Misérables Jr., *Almost Main*, *Finding Nemo* and *Joseph... Dreamcoat* for Schaumburg on Stage. You may have seen some of his work with Brightside Theatre *Hairspray*, *Fame Jr*, *Miracle on 34th Street*, *The Descendants*, and *Don't Dress for Dinner*. *Veronica's Room*, *On Golden Pond*, *Hair*, *Tale of the Allergists Wife*, and *The Book of Merman* for Skokie Theatre. *Annie Get Your Gun*, *Always Patsy Cline*, *Annie*, *Crazy for You*, *Guys and Dolls*, *Oklahoma*, and *A Christmas Pageant*, *Shout*, *Spamalot*, and *Oliver* for WMTC/ Woodstock Opera House. and MANY more. He has been working in Chicago and suburban areas as an actor, director, scenic designer and scenic artist for the past 35+ years. Barry received his B.A. from Columbia College with a degree in performance and directing. When not doing scenic Design, painting, acting and directing, he loves spending time with his friends and his dog Mia. Special thanks to Jocelyn, Tom, Luis and the production staff and for welcoming him on board. He is very proud to be part of this production! Please continue to support Live Theatre!!

Sound Design/ Engineer

Max Thalhammer (Sound Design/Engineer) A native of the Palatine area, Max is no stranger to MOS, though this is his first time on the creative staff for an MOS show. Max has been on the Technical Staff at Cutting Hall since 2016, and has enjoyed every opportunity to work within the world of technical theatre since discovering his love of sound and lighting technology in the sixth grade. Max is also the Sound Designer/Mentor for Lemont High School. Recent design credits include: *Shrek* (2024), *The Addams Family* (2023), and *Newsies* (2022). In his day-to-day life, Max is a paramedic on an ambulance that is dedicated for working with neonatal and pediatric patients.

Lighting Design/ Engineer

Amanda Gouskos (Lighting Design/Engineer) Amanda is excited to be working on her fourth show with MOS. She has been working in theater since 2022 and is currently attending school to study lighting design. She is looking forward to working on *Wedding Singer* this spring with MOS as well.



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1957-1960.....	Pirates of Penzance, Red Mill, Fortune Teller, South Pacific	1997.....	Sweet Charity, Jerry's Girls, Fiddler On The Roof
1961.....	Rose Marie	1998.....	The Sound Of Music, Current Classics In Concert, Company
1962.....	New Moon	1999.....	West Side Story, Cinderella, Joseph
1963.....	The Music Man, Kismet	2000.....	Gypsy, Red Hot & Cole, Oliver!
1964.....	Plain and Fancy	2001.....	She Loves Me, Little Shop Of Horrors, Anything Goes
1965.....	Wildcat	2002.....	Forever Plaid, Carousel, The Wizard Of Oz
1967.....	Bells Are Ringing	2003.....	My Fair Lady, Pump Boys & Dinettes, The King & I
1968.....	High Button Shoes	2004.....	The Tafettas, La Cage Aux Folles, Annie
1969.....	Forum, Once Upon A Mattress, Little Mary Sunshine	2005.....	Ragtime: The Musical, Rodgers & Hart: A Celebration, The Music Man
1970.....	The Pajama Game, Kiss Me Kate, Puss N' Boots, Cinderella	2006.....	A Chorus Line, City Of Angels, Guys & Dolls
1971.....	Fiddler On The Roof	2007.....	Miss Saigon, Pirates Of Penzance, Bye Bye Birdie
1972.....	Promises! Promises!, Cabaret	2008.....	Crazy For You, Annie Get Your Gun, Forever Plaid, Holiday Extravaganza
1973.....	Butterflies Are Free	2009.....	Evita, 1776, Brigadoon
1974.....	Camelot, Carousel	2010.....	Oklahoma! Jekyll & Hyde, West Side Story
1975.....	Company, Anything Goes, Damn Yankees, The Cowardly Lion	2011.....	Jesus Christ Superstar*, Dracula*
1976.....	Woman Overboard, HMS Pinafore	2012.....	The Wizard Of Oz, Avenue Q, Kiss Me Kate
1977.....	Finian's Rainbow, No! No! Nanette!	2013.....	The Pajama Game, Oliver!, White Christmas
1978.....	Rumpelstiltskin	2014.....	Willy Wonka Jr., Singin' In The Rain, Meet Me In St. Louis, White Christmas
1979.....	Applause, Little Mary Sunshine	2015.....	Hairspray, Damn Yankees, Shrek TYA, Thoroughly Modern Millie
1980.....	Once Upon A Mattress	2016.....	The Music Man, Guys & Dolls, A Christmas Story The Musical
1981.....	The Fantastik's, Bye Bye Birdie, Kiss Me Kate	2017.....	My Fair Lady, Little Shop of Horrors
1982.....	South Pacific, Mame	2018.....	Hello Dolly!, Anything Goes, South Pacific
1983.....	Oliver!, Fiddler On The Roof	2019.....	Joseph, The Producers, Annie
1984.....	Annie, Kismet	2020.....	The Sound of Music White Christmas
1985.....	Chicago, West Side Story	2022.....	Beauty & the Beast, 42nd Street
1986.....	Evita, A Day In Hollywood/ A Night In The Ukraine, Gypsy	2023.....	Disney's Newsies
1987.....	A Chorus Line, 42nd Street	2024.....	25th Annual Putnam County Spelling Bee Young Frankenstein
1988.....	Little Shop Of Horrors, Follies, Anything Goes		
1989.....	Musical, Mame, La Cage Aux Folles		
1990.....	As Time Goes By, Mack and Mabel		
1991.....	Into The Woods, Hello, Dolly!		
1992.....	Singin' In The Rain, Chess		
1993.....	City Of Angels, A Day In Hollywood/ A Night In The Ukraine, Forum		
1994.....	My Favorite Year, The Music Man, Bye Bye Birdie		
1995.....	Annie Warbucks, And The World Goes 'Round, Nunsense		
1996.....	Guys & Dolls, Summer Stock Murders, Meet Me In St. Louis		

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