



Fiddler on the Roof

February 8-23, 2025



Book by: Mel Brooks and Thomas Meehan

Music and Lyrics by: Mel Brooks

Original Direction and Choreography by:

Susan Stroman

Based on the story and screenplay by: Gene Wilder and Mel Brooks

"Puttin' On The Ritz" by: **Irving Berlin** Words and music by Irving Berlin© 1928,1929 by Irving Berlin (ASCAP)© Renewed

> Produced by Chris Entwhistle with Katie Verrette and Ryan Lahnum

Choreography by Micki Smolenski

Music Direction by Sarah Inendino

Directed by Jorge Bermudez

Assistant Music Director **Donovan Mickels** Assistant Director **Krist Neumann**

Young Frankenstein is presented through special arrangement with Music Theatre International. All authorized performance materials are supplied by MTI. www.MTIShows.com



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Any video and/or audio recording of this production is strictly prohibited.

John DelaneyDr. Frederick Frankenstein
Corey JamesThe Monster
Josh Formeller ·····Igor
Allison Kasbee ·····Inga
Nina Iraci-McMahon ······Elizabeth Benning
Judy Parker ······Brau Blucher
Don J. OrlandoInspector Hans Kemp
Frank Dello ·····The Hermit
Jesse Thielsen ······Ziggy and
Dr. Victor Von Frankenstein

ENSEMBLE

Alejandro Diaz
Bryanna Fujino
Emily Rose
Frank Dello
Jenna Veverka
Lillian Sullivan
Sam

iaz Amy Barrett no Chris LaMendola e Fae Logan Janice Feldman ka Jesse Thielsen an Lisa Del Giudice Sam Porter

Warning: Synthetic fog and strobe effects are used in the show

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MUSICAL NUMBERS

ΑСΤ Ι

Prelude The Happiest Town in Town (There's Nothing Like) The Brain Please Don't Touch Me Together Again For The First Time Roll In The Hay Join The Family Business He Vas My Boyfriend The Law Life, Life Welcome to Transylvania Transylvania Mania

ACT II

Entr'acte He's Loose Listen To Your Heart Surprise Please Send Me Someone Man About Town Puttin' On The Ritz He's Loose (Reprise) Ah, Sweet Mystery of Life Deep Love Hang the Doctor Frederick's Soliloquy Deep Love (Reprise) Finale Ultimo

ORCHESTRA

Conductor	Donovan Mickels
Piano	Anna Wegener / Lori Norton
Drums/Percussion	Scott Miller
Bass Violin	Deb Johnson Katie Brown
Reeds	Diane Hansen Derek Weihofen Bob Thompson
Trumpets French Horn Trombone	Robert Lark Sharon Stine Marry Black / Sandi Roberson Bill Kort / Jim Turner
Orchestra Coordinator	Diane Hansen



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John Delaney (Dr. Frederick Frankenstein) is a recent graduate from NIU, where he earned dual degrees in Communications and English. While in school, John remained passionately engaged in the performing arts. His favorite roles include the delightfully villainous Sheldon J. Plankton in SpongeBob SquarePants and the sensitive and endearing

Laurie Lawrence in Little Women. John is beyond thrilled to play the role of Frederick Frankenstein, and has always been drawn to both horror and comedy. He loves making people cry in any way he can.



Corey James (The Monster) is thrilled to be returning to Music On Stage for their production of Young Frankenstein. He was last seen at MOS in Newsies (Moris Delancy/Darcy). Corey is a graduate of the College of Lake County with an Associate of Arts degree. He is eager to bring this story to life. Recent credits include: Evil Dead The Musical (Moose/House Spirit) with CLC,

First Date (Reggie/Aaron Understudy) with Point2Productions, and Freaky Friday (Oscar Kowalski/Dr. Erhn/Pastor Bruno) with Big Noise Theatre. Additional acting credits include: Big Fish (Will Bloom) with St. James Theatre, Next To Normal (Henry) with Oakton Community College, and School of Rock (Jeff/Ensemble) with Highland Park Players. Corey wants to thank everyone who believes in him, even when he struggles to believe in himself.



Josh Formeller (Igor) is ecstatic, nervous, but most of all, honored to return to the stage for his 6th MOS show, this time as the zany and hilarious, Igor. Love and gratitude go out to his fellow cast mates and crew of Young Frankenstein, as it is always a privilege to work with old and new friends, to Frank Roberts, and to his dear wife and partner, Cristi.



Allison Kasbee (Inga) is honored to return home for her tenth production with Music On Stage! Notable MOS credits include Beauty and the Beast (Belle), Shrek: The Musical (Princess Fiona), Anything Goes (Hope Harcourt), Hairspray (Penny Pingleton), and most recently Rona Lisa Peretti in The 25th Annual Putnam County Spelling Bee. Other notable

Chicagoland credits include Seussical (Gertrude McFuzz), Next to Normal (Natalie), Legally Blonde: The Musical (Margot), and How to Succeed...(Hedy LaRue). Many thanks to the MOS team for the opportunity and to the patrons for supporting local community theatre! Love to Mom, Dad, Kate, Andrew, and Junie. For Frank and Jen.



Nina Iraci-McMahon (Elizabeth Benning) is from New Lenox, IL and is a practicing speech-language pathologist. She was most recently seen as Natalie in Summer Place Theater's All Shook Up and Flotsam in Spotlight Art Collective's The Little Mermaid. Other credits include: Footloose, How to Succeed in Business Without Really

Trying, and Rocky Horror Picture Show. She is immensely grateful to be working with an extremely talented cast and crew, and wants to thank her husband, friends, and family for their never ending love and support as she continues on her theater journey (even when expecting)! She really hopes you enjoy this hilarious show...but please don't touch her.



Judy Parker (Frau Blucher) went into musical theatre and was cast in comedic roles after starting out as a dancer. Her favorite roles were Lina Lamont in Singin' In The Rain, Fruma Sarah in Fiddler, and Grandma Nunzio in Tony & Tina's Wedding. She has performed stand up comedy and is also a writer and storyteller. She was just in Greater Tuna, playing

nine different characters. She considers Mel Brooks to be up there with Shakespeare, and he was the inspiration for her one woman show, Mrs. Hitler. Being in this show is a dream come true. She is thrilled to be a part of it!



Don J. Orlando (Inspector Hans Kemp) is happy to be back with MOS, having been last seen as Bert in 42nd Street. Other MOS roles include Maurice in Beauty and The Beast, Nicky in Avenue Q, Mushnik in Little Shop of Horrors, Albin/Zaza in La Cage Aux Folles and Tateh in Ragtime, among others. Don has worked with companies throughout the area such as Theatre

On The Lake, Williams Street Rep, Metropolis, Pheasant Run Dinner Theatre, Little Theatre On The Square and Harper College PAC, to name a few. Being involved in theatre has blessed Don with some amazing friends, which is one of the best gifts imaginable.



Frank Dello (The Hermit, Ensemble) is excited and grateful to be performing on stage with MOS. "I haven't performed in a musical for almost 20 years!" Frank is retired after having taught in higher education for 35 years. He has played roles such as King Arthur in Camelot, Gangster 2 in Kiss Me Kate, Mr. Rich in Celebration and Ladislav Sipos in She Loves Me!.

Frank has directed plays, musicals and revues for over 40 years. Though working together on many productions, Frank has never performed in a scripted show with his wife Lisa before. "Theatre is always a shared joy!"



Jesse Thielsen (Ziggy, Dr. Victor Von Frankenstein, u/s Dr. Frederick Frankenstein) is very excited to be returning to MOS for this production of Young Frankenstein as Ziggy. You may recognize him from recent productions from MOS, including The 25th Annual Putnam County Spelling Bee (Leaf Coneybear) and Newsies (Bunsen). When

not doing shows, Jesse works around the Chicagoland area as a music therapist for Greater Chicago Music Therapy. This show has been such a fun experience and Jesse is so excited for everyone to see it! And before you make any preconceived assumptions about Ziggy, just know... he may be the village idiot. Enjoy the show!



Alejandro Diaz (Ensemble) is elated to perform in his second production with Music On Stage! You may recognize him as one of the newsies from MOS' Fall 2023 production of Newsies. Other previous credits include Kevin from The Prom (UAC), Schlomo in Fame (UAC), and Grati Pete from In The Heights (UAC). When off the stage, Alejandro enjoys

traveling, listening to music, and being a student at Elgin Community College. He would like to thank MOS, everyone who assisted in putting this show together, and his family and friends for their support. Enjoy the show!



Amy Barrett (Ensemble, u/s Elizabeth Benning) has done numerous musicals throughout the northern Chicago suburbs and is happy to be making her Music On Stage debut in Young Frankenstein. Favorite past roles include Violet (SideShow), Cindy Lou (Marvelous Wonderettes), and Snoopy (You're a Good Man, Charlie Brown).



Bryanna Fujino (Dance Captain & Ensemble) is electrified to be in another MOS production! Some favorite shows she's done are Chicago, Legally Blonde and an original Steampunk opera. Bryanna is a dance teacher and loves to share her passion of performing. In her spare time, she's also involved in filming TV shows and movies in the Chicagoland area. She

enjoys obstacle course/mud races with her Highlander Assault teammates and making new friends on course. When she isn't performing or racing, you can find her at the stables riding horses. She thanks her mom for always being her biggest cheerleader and her family and friends for their support!



Chris LaMendola (Ensemble) is thrilled to be a part of the cast of Young Frankenstein and make his Music On Stage debut! Previous roles include Hanschen (Spring Awakening), Tunny (American Idiot), Tommy Ross (Carrie), and Aaron (First Date). Chris is a graduate of Miami University where he studied Marketing and Interactive Media Studies. He would

like to thank the incredible Micki Smolenski, his family, and his dog Bixby for their endless support.



Emily Rose (Dance Captain, Ensemble, u/s Inga) is thrilled to be in her third production with MOS and her 28th production overall. Her most recent roles have been Shelby/ Student Ensemble (The Prom), Marcy Park (The 25th Annual Putnam County Spelling Bee), Polly Baker (Crazy For You), and Maggie Winslow (A Chorus Line). Emily is currently

working towards her major in Theatre Education and minor in Music, at Harper College. She would like to thank her friends, family, and most importantly the entire Young Frankenstein team for their support and hard work to make this show come to life!



Fae Logan (Ensemble) is over the moon to be making their debut at Music On Stage in this production of Young Frankenstein! Notable credits include All Shook Up, Hello Dolly, SpongeBob (SST); Big Fish, Love's Labour's Lost (Harper Ensemble Theatre Company). Behind the physical stage, Fae showcases their talents at the Bristol Renaissance Faire and is

currently pursuing their studies at Harper College. They would like to thank their family for their endless support and love. Enjoy the show!



Janice Feldman (Ensemble) is thrilled to join the cast of Young Frankenstein! She has been involved in community theatre for many years both as cast member and/or choreographer. She is making her debut with MOS and is happy to be reunited with several former cast mates, as well as working with new ones. Favorite shows include 42nd Street

(Gladys), Bye Bye Birdie (Gloria Rasputin), and Oliver (Pretty Little Sally). Janice would love to give a shout out to her biggest fans - husband Steve, children Jeremy and Julie, and son-in-law Jonathan! Her performances are dedicated to her parents, who never missed a show. She knows they are cheering us on!



Jenna Veverka (Ensemble) is thrilled to be a part of this amazing cast in her first show with Music On Stage. It is going to be an amazing show and she is so glad that you have come to see it! She's really excited to put on this show and hopes you all enjoy Young Frankenstein!



Lillian Sullivan (Ensemble) has previously performed in Blithe Spirit as Madame Arcati, Fame! As Mabel Washington, Mama Mia as Rosie Mulligan, 12 Angry Jurors as Juror 3, Grease as Jan, and Footloose as Ariel Moore. As a young actress, working with experienced actors has made a monumental difference in the way she appreciates and works in the theatre space. She

participated in musical theater camps at Cutting Hall as a kid and is thrilled to return to where she found her passion for performance!



Lisa Del Giudice (Ensemble) is thrilled to be returning to MOS after an 18 year hiatus and to be performing on stage with her husband Frank. She is a former MOS Board Member who had her first community theatre show at Cutting Hall in 1978. Lisa lives in Elgin with her husband and dog, Kodiak. She is retired from full-time teaching, but still teaches part

time at Elgin Community College. Some of her favorite roles include Fiddler on the Roof (Fruma Sarah, Sprintze), Oliver (Nancy) and Gypsy (Louise, Dainty June). Much love to Nicholas, her son and her devoted husband.



Samantha Porter (Ensemble) is thrilled to make her Music On Stage debut in Young Frankenstein! She most recently made her choreographic debut in Natural Talent Production's Anastasia. Other favorite past shows include 9-to-5 (Big Noise Theatre), A Midsummer Night's Dream (Theatre-Hikes) and The Little Mermaid (Oak Lawn). Love and gratitude always to AP.

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Executive Producer	Chris Entwhistle
	Ryan Lahnum
	Jorge Bermudez
	Sarah Inendino
	Micki Smolenski
	Krist Neumann
Assistant Music Director	Donovan Mickels
Intimacy Coordinator	
	Bryanna Fujino & Émily Rose
	Marcus Klein
Scenic Charge	David Geinosky
Set Builders	Rick Burd, Bill Edermann, Russ Peterson,
Jet Duildei S	NICK DUI'U, DIII EUEI IIIaiiii, Nuss retersoii,
Set Duilder S	Steve Zimmermann, cast and crew
Prop Master	Steve Zimmermann, cast and crew
Prop Master Costume Designer	Steve Zimmermann, cast and crew Taylor Weisz
Prop Master Costume Designer Lighting Designer/Engineer	Steve Zimmermann, cast and crew Taylor Weisz Erin O'Brien
Prop Master Costume Designer Lighting Designer/Engineer Spotlight Operator	Steve Zimmermann, cast and crew Taylor Weisz Erin O'Brien Amanda Gouskos
Prop Master Costume Designer Lighting Designer/Engineer Spotlight Operator Sound Designer/Engineer	Steve Zimmermann, cast and crew Taylor Weisz Erin O'Brien Amanda Gouskos Jean Fitzpatrick
Prop Master Costume Designer Lighting Designer/Engineer Spotlight Operator Sound Designer/Engineer Stage Manager	Steve Zimmermann, cast and crew Taylor Weisz Erin O'Brien Amanda Gouskos Jean Fitzpatrick Marcus Olmos
Prop Master Costume Designer Lighting Designer/Engineer Spotlight Operator Sound Designer/Engineer Stage Manager Assistant Stage Manager	Steve Zimmermann, cast and crew Taylor Weisz Erin O'Brien Amanda Gouskos Jean Fitzpatrick Marcus Olmos Luis Hernandez
Prop Master Costume Designer Lighting Designer/Engineer Spotlight Operator Sound Designer/Engineer Stage Manager Assistant Stage Manager House Manager	Steve Zimmermann, cast and crew Taylor Weisz Erin O'Brien Amanda Gouskos Jean Fitzpatrick Marcus Olmos Luis Hernandez Carson VanHorn

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OUR MISSION

Music On Stage is a community of performers, musicians, artisans, designers, and volunteers dedicated to the performance and development of quality live musical theatre in our suburban community. Our goal is to provide an open venue to create, inspire, and to stretch the limits of the imagination.



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PRODUCTION HISTORY

1957-1960 Pirates of Penzance, Red Mi	l,
Fortune Teller, South Pacif	c
1961Rose Mari	е
1962 New Moo	n
1963 The Music Man, Kisme	et
1964Plain and Fanc	v
1965 Wildca	/ af
1967Bells Are Ringin	σ
1968High Button Shoe	8
1969 Forum, Once Upon A Mattress, Littl	:s 0
Mary Sunshin	e
1970The Pajama Game, Kiss Me Kate, Pus	e
N' Boots, Cinderel	
1971Fiddler On The Roo	a
1971Fiddler On The Roo)t
1972Promises! Promises!, Cabare	
1973Butterflies Are Fre	
1974Camelot, Carous	
1975Company, Anything Goe	5,
Damn Yankees, The Cowardly Lio	
1976 Woman Overboard, HMS Pinafor	е
1977Finian's Rainbow, No! No! Nanette	<u>!</u>
1978Rumpelstiltski	n
1979 Applause, Little Mary Sunshin	e
1980Ónce Upon Á Mattres	s
1981 The Fantastik's, Bye Bye Birdio	э.
Kiss Mo Kat	~
1982South Pacific, Mam	e
1983Oliver!, Fiddler On The Roo	of
1984 Annie, Kisme	h h
1985Chicago, West Side Stor	v
1986Evita, A Day In Hollywood	7 4/
A Night In The Ukraine, Gyps	1/
1987 A Chorus Line, 42nd Stree	y
1988 Little Shop Of Horrors, Follie	:L
Anything Goe	S
1989Musical, Mame, La Cage Aux Folle	S
1990 As Time Goes By, Mack and Mab	el .
1991Into The Woods, Hello, Dolly	/!
1992Singin' In The Rain, Ches	s
1993 City Of Angels, A Day In Hollywood	1/
A Night In The Ukraine, Forur	n
1994My Favorite Yea	r,
The Music Man. Bye Bye Birdi	e
1995 Annie Warbucks, And The Worl	d
Goos 'Round Nunsons	~
1996Guys & Dolls, Summe	er
Stock Murders, Meet Me In St. Lou	is
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1997.....Sweet Charity, Jerry's Girls,

Fiddler On The Roc	of
1998The Sound Of Music	Ξ,
Current Classics In Concert, Compan	
1999West Side Story, Cinderella, Josep	
2000 Gypsy, Red Hot & Cole, Oliver	
2001She Loves Me, Little Shop C)f
2002 Forever Plaid, Carouse	1
The Wizard Of O	ı, 7
2003 My Fair Lady, Pump Boys & Dinettes	2
2003 My Fair Lady, Fump Boys & Diffettes	s, 1
The King & 2004 The Tafettas, La Cage Aux Folles	I
-	
Anni	
2005 Ragtime: The Musica	
Rodgers & Hart: A Celebration	
The Music Ma	
2006A Chorus Line, City Of Angels	5,
Guys & Doll	s
2007Miss Saigon, Pirates Of Penzance	2,
Bye Bye Birdi	e
2008 Crazy For You, Annie Get Your Gur	
Forever Plaid, Holiday Extravaganz	
2009 Evita, 1776, Brigadoo	n
2010Oklahoma! Jekyll & Hyde	
West Side Stor	v
2011Jesus Christ Superstar	/ k
Dracula	
2012The Wizard Of Oz, Avenue Q	
Kiss Me Kat 2013 The Pajama Game	e
Oliver!, White Christma	
2014 Willy Wonka Jr., Singin' In The Rair	
Meet Me In St. Louis, White Christma	
2015 Hairspray, Damn Yankees	
Shrek TYA, Thoroughly Modern Milli	
2016 The Music Man, Guys & Dolls	
A Christmas Story The Musica	
2017 My Fair Lady, Little Shop of Horror	s
2018Hello Dolly!, Anything Goes	5,
South Pacifi	с
2019Joseph, The Producers, Anni	
2020The Sound of Musi	c
2021 White Christma	
2022	
2023 Deauty & the Beast, 421d Stree	
202425th Annual Putnam Count	з
Spelling Be	e
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