

**MUSIC
ON
STAGE**

presents...

**LITTLE SHOP
OF
HORRORS**

October 14 - 29, 2017

Cast of Characters

In Order of Appearance

Chiffon.....	April M. Martinez
Crystal.....	Linda Andrews
Ronnette.....	Ashley Foreman
Mushnik.....	Don J. Orlando
Audrey.....	Kristine Burdi
Seymour.....	David Geinosky
Orin (others).....	Mark Stickney
Audrey II.....	Felicia P. Fields*
Puppeteer.....	Krist Neumann

*Felicia P. Fields appears through courtesy of the
Actors Equity Association

**MUSIC
ON
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presents...

**LITTLE SHOP
OF
HORRORS**

Book and Lyrics by **Howard Ashman**
Music by **Alan Menken**

Based on the film by **Roger Corman**

Screenplay by **Charles Griffith**

Originally Produced by the **WPA Theatre**

(**Kyle Renick**, Producing Director)

Originally Produced at the **Orpheum Theatre**, New York City

by the **WPA Theatre**, **David Geffen**, **Cameron Mackintosh**

and the **Shubert Organization**

Directed and Choreographed by

Frank Roberts

Musical Direction by

Bobby Dietz

Produced by special arrangement with

Music Theater International - 421 West 54th Street New York, New York 10019 www.MTIShows.com

Cutting Hall is a facility owned and operated by the Palatine Park District. 150 E. Wood Street Palatine, IL 60067

Scenes and Musicals Num-

ACT I

Prologue (Little Shop of Horrors).....	Chiffon, Crystal, Ronnette
Skid Row (Downtown).....	Company
Da-Doo.....	Chiffon, Crystal, Ronnette
Grow For Me.....	Seymour
Don't It Go to Show Ya Never Know.....	Mushnik, Chiffon, Crystal, Ronnette, Seymour
Somewhere That's Green.....	Audrey
Closed for Renovations.....	Seymour, Audrey, Mushnik
Dentist!.....	Orin, Chiffon, Crystal, Ronnette
Mushnik and Son.....	Mushnik and Seymour
Feed Me (Git It).....	Seymour and Audrey II
Now (It's Just the Gas).....	Seymour and Orin

ACT II

Call Back in the Morning.....	Seymour and Audrey
Suddenly, Seymour.....	Seymour and Audrey
Supper time.....	Audrey II
The Meek Shall Inherit.....	Company
Finale (Don't Feed the Plants).....	Company

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Cast Profiles



Felicia P. Fields (Voice of Audrey II) Having just Assistant Directed the Court Theatre production of *Five Guys Named Moe*, Ms. Fields last appeared in the Chicagoland area in *How to succeed in Business* at the Marriott Lincolnshire, Also, she has recently returned from Alabama and Colorado doing a show called *I'll Take you There* in the roles of Etta James and Mavis Staples. Ms. Fields has appeared at the Goodman in *Crowns* during the 2011/2012 Season. Previous Goodman

credits include *The Rose Tattoo*, *The Amen Corner*, *Ma Rainey's Black Bottom* and *A Christmas Carol*. Other Chicago credits include productions at Marriott Theatre Lincolnshire, Chicago Shakespeare Theater, Northlight Theatre, Drury Lane Oakbrook Terrace, Theatre at the Center and Apple Tree Theatre, among others. She recently completed *Hairspray* and the first cycle of the tour of *Love, Loss, and What I Wore*.

Ms. Fields earned a Tony Award nomination for her portrayal of Sofia in *The Color Purple* on Broadway. Her performance also earned her a 2006 Theatre World Award, a Clarence Derwent Award, two Broadway.com awards, an NAACP nomination and a Denver Post Ovation Award. She was a 2006 Drama League honoree.

Ms. Fields has received a Black Theatre Alliance Award and nominations, many Jeff Award nominations and the award for Best Actress in a Musical for her performance in *Sophisticated Ladies*. Her television and film credits include *Early Edition*, *Save the Last Dance*, *The Knights of Prosperity*, *Chicago Fire*, *Doubt*, *Sense 8*, *Who Gets the Dog?* w/Alicia Silverstone and Ryan Kwanten, *Slice* w/Chance the Rapper and many commercials and voice-overs.

Production Staff

KATHY ZIMMERMANN (Producer) This is Kathy's 21st show as producer for Music On Stage. She began her theatrical career at Woodstock Opera House in 1973 as a nun in *The Sound Of Music*. Since then, she has appeared in 16 productions with MOS, her favorites as Lady Thiang in *The King and I* and Doris in *Damn Yankees*. She joined the MOS Board of Directors in 1997. Since then she has helped produce, worked on costumes, stage crewed, helped with set painting and decorating, house managed and in a pinch has even run lights. She would like to Thank the cast and crew for giving of their time and talents to make this show the delight you see tonight. Special Thanks to Felicia for agreeing to do the voice of Audrey 2 for us. Now sit back, relax and enjoy the show and don't feed the plant!

FRANK ROBERTS (Director/Choreographer) is thrilled to be directing one of his favorite shows for Music on Stage. His history with MOS began in 1993 and since then he has directed over 30 shows for the group. In 2013 Frank became the Resident Artistic Director/Stage Director following in the footsteps of Frank DePaul, the only other person to hold the position since the late 1990s. From 1999-2002 he directed such shows as *She Loves Me*, *Guys & Dolls*, *Anything Goes*, *Victor/Victoria* and *Mame* for Stage Right Dinner Theatre in Wood Dale. Frank has also directed and choreographed as well as designed or stage managed shows for LZP and several other companies throughout the Chicagoland area. His 1st experience with *Little Shop of Horrors* was as the Prop Designer and Understudy for Mr. Mushnik at the Drury Lane Theatre in Oakbrook in 2003. Frank wishes to thank Music On Stage for continuing to allow him to do what he loves onstage and off and special thanks to Kathy and Steve Zimmermann without whom he could not put together the shows you see on our stage.

Production Staff

Producer.....	Kathy Zimmermann
Director/Choreographer.....	Frank Roberts
Musical Director/Conductor.....	Bobby Dietz
Set Design.....	Frank Roberts
Set Construction.....	Richard Marsoun & Nate Carlson
Master Carpenter.....	Steve Zimmermann
Set Painting.....	David Geinosky
Stage Manager.....	Debbie Szczesniak
Assistant Stage Manager.....	Paul C. Stowick
Lighting Design.....	Steve Nickerson
Lightboard Operator.....	Pascale Trouillot
Spot Light Operators.....	Jean Fitzpatrick & Steve Zimmermann
Sound Design/Operator.....	Jared Picchetti
Prop Mistress.....	Jean Fitzpatrick
Wardrobe/Dresser.....	Trisha Thompson Pazdioch
Playbill.....	Katie Verrette
Lobby Board Design and Construction.....	Ann Stewart
House Manager.....	Christopher Entwistle
Staff Photographers.....	Rick Johnson & Mia Stroth Williams
Ushers.....	Members and Friends of Music On Stage
.....	
Puppet Design.....	Martin P. Robinson
Vocal Arrangements.....	Robert Billig
Orchestrations.....	Robert Merkin

Board of Directors

Kathleen Zimmermann - Chairperson

Katie Verrette - Business Manager

Frank Roberts - Artistic Director

Christopher Entwistle - Treasurer/Secretary

Ann Stewart - Resident Musical Consultant/Historian

Associate Members

Kathleen Blaheta - Thomas French

Orchestra

Keyboard 1/Conductor - **Bobby Dietz**

Keyboard 2 - **Joey Lugay**

Bass - **Bill Bedsole**

Drums - **Nick Anderson**

Percussion - **Norb Kosinski**

Reed 1 - **Les Olds**

Reed 2 - **Jim Franklin**

Trumpet 1 - **Paul Basa**

Trumpet 2 - **Mitzi LaRue**

Guitar - **Paul Compton**

Cast Profiles



Mark Stickney (Orin Scrivello/Others) is glad to join the cast of Little Shop and another production with MOS. Some of his favorite roles include Eddie/Dr. Scott in The Rocky Horror Show, Freddy in My Fair Lady, Jamie in The Last Five Years, Himself (and many others) in The Cmplt Wrks of Shksptr abridged, Jean-Michel in La Cage Aux Folles among many others! He also recently did the fight choreography for Young Frankenstein and Beauty and the Beast, and is 1st Tenor in the Michael Teolis Singers out of Oak Park.



Linda Andrews (Crystal) is thrilled to return to MOS in this fantastic production. Previous credits include: Tracy Turnblad in Hairspray with UAC Theatre, Northshore Theatre, MOS, Red Horse and Arcada Family Theatre at Pheasant Run, Helene in Sweet Charity, Kate in The Wild Party, Alysha in American Idiot, and Dionne in Hair with UAC Theatre. The Witch in Big Fish and Patty in Beehive with Big Noise Theatre. Other favorite roles include: Little Red in Into the Woods, Lucy in Charlie Brown, Rusty in Footloose, and Paulette in Legally Blonde.



Ashley Foreman (Ronette) has been an active member of the community theatre scene for the last three years following her graduation from Illinois State University for organizational leadership communication. Off stage she works as a creative agency project manager and has also contributed to a web series on YouTube called Upstaged.

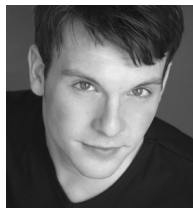


April M. Martinez (Chiffon) Is so honored to be back at Music on Stage as a Street Urchin. Her past credits include: Clara in Guys and Dolls at MOS, Hair at UAC as a featured soloist/Dancer, Bess/Mrs. Pringle in Scrooge the Musical at Steel Beam Theater, Crazy For You, playing the role of Perkins, Woman #2 in Jason Robert Brown's Songs for a New World for Theatre Nebula; Jesus Christ Superstar (Soul Sister) , Theatre Nebula/MOS, Society Lady (Jekyll & Hyde), Gertie in WMTC's (Oklahoma!). Hattie (Kiss Me Kate), Stepsister (Cinderella), Jewel (Best Little Whorehouse of Texas), Dionne (Hair), Lucinda (Into the Woods), Soul Sister (Jesus Christ Superstar) WMTC, Teen Angel (Grease), Irene/Betty Blast(Footloose), Sister Mary Amnesia (Nunsense II), Narrator (Joseph and the Amazing Technicolor Dreamcoat). Some of her favorite roles are, Elizabeth in Let it Be Christmas at Yellow Box Theater, Meg (Brigadoon), June/Junnie/Junita in Musical of Musicals and Emma Goldman (Ragtime).



Krist Neumann (Puppeteer) is beyond thrilled to be puppeteering The Plant in Music On Stage's Little Shop of Horrors. He has performed in many shows with MOS and others, including William Shakespeare's Land of the Dead (Shakespeare), Hair (Teddy), Spamalot (Patsy), White Christmas (Zeke), Avenue Q (Bad Idea Bear), and many others. Krist has been puppeteering since 1994. He is also a makeup artist, having worked on shows such as Shrek, Cats, and more.

Cast Profiles



David Geinosky (Seymour Krelborn) is beside himself to be given the opportunity to play this role. He feels fortunate in sharing the stage with such seasoned performers. MOS: Thoroughly Modern Millie (Jimmy Smith), *White Christmas* (Phil Davis), *Meet Me in St Louis* (John Truitt), *The Wizard of Oz* (Scarecrow). Big Noise Theater: *Cabaret* (Emcee), *Dirty Rotten Scoundrels* (Freddy), *Drowsy Chaperone* (Robert Martin). Theatre Nebula: *Urintown* (Bobby Strong).

Highland Park Players: *Avenue Q* (Princeton), *Cats* (Rum Tum Tugger). Elgin CC: *Crazy for You* (Bobby Child), *Into the Woods* (Jack). Up and Coming: *Hairspray* (Link Larkin), Brightside Theater: *Cabaret* (Emcee) 2014 Broadway World Award Best Actor in a Musical. National Tour: 08-09 1st national *The Wizard of Oz* (ensemble, us/perf Scarecrow). Cruise Ship: *Silver Seas/Jean Anne* Ryan Productions (Male Singer/Dancer). David is an American Musical and Dramatics Academy Graduate (NYC). He is fortunate to call theater his day and night job. David is a Scenic Designer, painter, prop master & costumer for many children's performing arts programs around the neighboring communities. He is grateful to his friends, mentors and colleagues for their tireless support and encouragement. Love to FFA!



Kristine Burdi (Audrey) Favorite credits: *Beauty and the Beast* (Chicago Shakespeare); *Marvelous Wonderettes* and *Spelling Bee* (Metropolis); *Nunsense* and *The Bikinis* (Fox Valley Rep); *Wizard of Oz* (Drury Lane), *Dirty Rotten Scoundrels* and *How to Succeed* (Big Noise) Royal Caribbean International (Featured Singer.) Favorite choreography credits: *Young Frankenstein* and *Christmas Carol* (Metropolis) 9 to 5 (Tesseract). By day, Kristine owns That's Entertainment

Performing Arts in Palatine where she teaches and acts as Director of the performance groups. She holds a BA in Theater Arts/Dance from NIU.



Don J. Orlando (Mr. Mushnik) has a long association with Music On Stage having performed some of his favorite roles here such as *Tateh Ragtime*, *Pharoah Joseph*, *Sitting Bull Annie Get Your Gun*, *Sipos*, *She Loves Me* and *Albin/Zaza*, *La Cage Aux Folles*. This production of *Little Shop of Horrors* marks Don's third go round with the show. Previously Don did props for the original Chicago production at The Royal George Theatre, then Don performed the *Voice of Audrey II*

the last time MOS did the show and now, he finally gets to be onstage as *Mister Mushnik*. Don has had a long history in Chicago and regional Theatre performing for a number of years at Theatre On The Lake in such shows as *Bells Are Ringing*, *Showboat*, *Jesus Christ Superstar*, *Brigadoon* and *Chicago*, to name a few. Other favorite roles include *Governor Slaton Parade* at Harper College, *Shem Two By Two*, *Mr. Bumble Oliver* and *Clive Something's Afoot* at both *Melody Top Theatre* and *Little Theatre on the Square*. Don was recently seen as *Freddy Filmore* in *It's A Wonderful Life*; *Radio Play* at The Metropolis performing Arts Center. As well as *Uncle Jocko Gypsy* and *Don Curtis* in *Hands On A Hardbody*, Midwest premier at *Williams Street Rep*.