

MUSIC
ON
STAGE

PRESENTS

MEREDITH WILLSON'S

THE
MUSIC
MAN



APRIL 2016



PRESENTS

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THE
MUSIC MAN

**BOOK MUSIC & LYRICS BY
MEREDITH WILLSON**

**FROM A STORY BY
MEREDITH WILLSON & FRANKLIN LACEY**

**MUSICAL DIRECTION BY
MARTY KARLIN**

**DIRECTED & CHOREOGRAPHED BY
FRANK ROBERTS**

**WITH THANKS TO BRENDA DIDIER
FOR USE OF HER ORIGINAL 2003 CHOREOGRAPHY**

Meredith Willson's THE MUSIC MAN is produced by special arrangement with
Music Theatre International. 421 West 54th St. New York, NY 10019
www.mtishows.com

CAST OF CHARACTERS

IN ORDER OF APPEARANCE

Conductor.	Rick Peter
Traveling Salesmen.	Rick Burd, Marty Devine, Josh Formeller, Danny Hollander, Rick Hollander
Charlie Cowell.	Jim Branthaver
Harold Hill	Paul Mullen
Mayor Shinn.	Rick Johnson
Marcellus Washburn.	Brendan Foley
Mrs. Paroo.	Sharon Damisch
Amarayllis.	Ariel Williams
Marian Paroo.	Brianne DeFrang
Winthrop Paroo.	Alex Lasky
The Quartet:	
Ewart Dunlop.	Rick Burd
Oliver Hix	Rick Hollander
Jacey Squires.	Marty Devine
Olin Britt.	Josh Formeller
Eulalie Mackecknie Shinn.	Jody Goldman
The Ladies:	
Alma Hix.	Dona Mullen
Maud Dunlop.	Peggy Lyons
Ethel Toffelmier.	Cristianna Formeller
Mrs. Squired.	Jane Liquin
Tommy Djilas.	Tyler Callahan
Zaneeta Shinn.	Carlyn Vadnais
Constable Locke.	Rick Peter
Gracie Shinn.	Julia Bostrom

Male Ensemble

Quentin Brege Garrett Hershey Danny Hollander Paul C Stowick

Female Ensemble

Beth Hollander Alexa Williams Delaney Wittlich

WHO'S WHO

Paul Mullen (Harold Hill) happily returns to River City and to MOS. Earlier this season he played Lord Fraquaad in our production of Shrek TYA. Other favorite performances include Harold Hill in The Music Man (North Central College), Bert in Mary Poppins (Magical Starlight), George in She Loves Me (Stage Right Dinner Theater), Baker in Into the Woods (Summer Place), and Cornelius Hackl in Hello, Dolly! (Tempo Players). Paul is a child psychologist and founding partner at True North Clinical Associates in Wheaton and Downers Grove, and an Adjunct Associate Professor of Psychology at North Central College in Naperville.

Brianne DeFrang (Marian Paroo) is thrilled to be returning to Music On Stage, where she appeared as Gingy in Shrek. Recent credits include Louise in Gypsy (Harper College Ensemble Theatre Company) and Lady Larken in Once Upon a Mattress (Wilmette Center for the Arts). Other favorite roles include Polly in Crazy for You, the Baker's Wife in Into the Woods, Little Sally in Urinetown, and Olive in 25th Annual Putnam County Spelling Bee (Elgin Community College).

Jody Goldman (Eulalie) is thrilled to be back at Music on Stage where she last appeared as Sister in Damn Yankees. Other credits: A Little Night Music (Madame Armfeldt), My Fair Lady (Mrs. Eynsford-Hill), Oliver (Mrs. Bedwin), The Music Man (Alma), Student Prince (Duchess Anastasia) all at Light Opera Works; Gypsy (Mama Rose), Hello, Dolly! (Dolly), Mame (Mame), Fiddler on the Roof (Golde), 42nd Street (Maggie) all at Stage Right Dinner Theatre; Guys & Dolls (Adelaide), Anything Goes (Reno Sweeney), Call Me Madam (Sally Adams), I Do, I Do (Agnes), Annie Get Your Gun (Annie Oakley) all at White Pines Dinner Theatre. In June Jody will be performing again in My Fair Lady at Light Opera Works and then in August she will be playing Mother Burnside in Mame (also at Light Opera Works). Jody's other credits include movies, television, and radio and TV commercials. She would like to thank the multi-talented Frank Roberts for casting her in The Music Man, one of her favorite musicals!

Rick Johnson (Mayor Shinn) is always happy to be onstage. This, by his count, is his 85th show. He is used to being on the stage here at MOS by appearing in many productions. He has been in Guys and Dolls, Pajama Game, Meet Me in St Louis to name a few. He retired from spending 43 yrs at O'Hare Field working 18 yrs for Northwest Airlines and 25 yrs working for United. He is supported by his son Ayden and his wife of 46yrs, Kathy. In any spare time he enjoys golfing, riding his 1500 cc motorcycle and archery.

Sharon Damisch (Mrs. Paroo) is thrilled to be reprising the role of Mrs. Paroo after first playing her in MOS' 2005 production of The Music Man. In the eleven years since, Sharon has been fortunate enough to be involved in many additional shows for various theatre companies throughout Chicagoland. While The Music Man ranks at the top of Sharon's favorite shows, some of her other favorites include Meet Me in St. Louis (Katie) and The Sound of Music (Sr. Berthe) with Stage Right Productions, Bye Bye Birdie (Doris MacAfee) and, don't judge now, Guys And Dolls (the drunk) with MOS and North Shore Theatre of Wilmette. Sharon dedicates this performance to her late husband Rich, who was the one who encouraged her to "go for it" eleven years ago and is now watching over her from the best seat in the house.

WHO'S WHO

Alexander Lasky (Winthrop Paroo) is in his second production for Music on Stage, where last fall he played multiple roles, including Young Shrek, in Shrek the Musical. This past year, Alex has also had roles as Kenickie in Grease, Robin Hood in Robin Hood and his Merry Men, and Grandpa Potts in Chitty Chitty Bang Bang, all at South Middle School. Alex thanks his family and friends for their fantastic support!

Tyler Callahan (Tommy Djilas) is very excited to return to Music on Stage in their spectacular production of Meredith Willson's The Music Man. Tyler has appeared in many productions with other theater groups such as William Street Repertory's, Theater Nebula, Highland Park Players, and Up and Coming. He studied music and jazz vocal technique with David Bloom and Spider Saloff at the Bloom School of Jazz and is continuing vocal studies with the fabulous Christine Shelton. Tyler wants to give all his love and thanks to his family and friends for their inspiration and support.

Carly Vadnais (Zaneeta/Dance Captain) is thrilled to return for her second production with MOS. Most recently she performed in Thoroughly Modern Millie as a Priscilla Girl and the Pearl Dancer. She is a dance instructor and choreographer and her work was most recently seen in the regional premiere of American Idiot with Up and Coming Theatre, which earned her a BroadwayWorld Chicago award for Best Choreography (Regional NonEquity). Favorite roles include Brooke Wyndham in Legally Blonde, Tess in Crazy for You, Linda Sally in Urinetown, and Lucinda in Into the Woods. Special thanks to the production team, her family, and to Drew.

Brendan Foley (Marcellus Washburn) is overjoyed to be playing one of his favorite parts: Marcellus! He has been in over a hundred shows over the years. He also works as a Theatre Tech and Box Office Concierge here at Cutting Hall, Cantor at Our Lady of the Wayside Church in Arlington Heights and recently sang the National Anthem at Allstate Arena for the DePaul University. Thank you to all his family and friends and his Shipooopi, Kristen!

Ariel Williams (Amaryllis) is a 7th grader at Grove Junior High in Elk Grove Village. After Meet Me In St. Louis and Shrek, this is Ariel's 3rd production with Music On Stage. She is having so much fun with this fantastic cast, and is grateful to the MOS staff for this opportunity and all the hard work they put in to make a great show! Thank you for coming to see our show!

Jim Branthaver (Charlie Cowell) is happily reprising one of his favorite roles for the third time for MOS. His most recent role was Franklin Delano Roosevelt in Annie for Harper College. I'm glad to be part of this talented cast.

WHO'S WHO

Julia Bostrom (Gracie Shinn) is thrilled about her Music On Stage debut and is honored to be in this amazing cast! Julia is 10 and has done 15 shows. Some include Metropolis' Beauty and the Beast (Belle), Into the Woods (Little Red Riding Hood), Setting the Stage's Grease (Sandy), Little Mermaid (Ariel), Peter Pan (Peter Pan), Sound of Music (Liesl), Schaumburg On Stage's Annie (Orphan), Joseph (Family Child), St. James' Peter Pan (Lost Boy). Julia thanks her family for everything!

Quentin Brege (Ensemble) is excited to be part of the Music Man with Music on Stage! Quentin was also recently part of the ensemble of Mary Poppins with Deerfield Family Theater in November. Though this is only Quentin's second production (besides his acting classes productions) he hopes to be part of many more. He also loves to dance and playing basketball and volleyball- whenever he has a free minute. Quentin is dedicating his performances to his beloved Nana- Bette Ann Vitale who died suddenly during this production.

Rick Burd (Ewart Dunlop) is excited to have the opportunity to bring this musical classic to life on stage for you. He feels blessed to be part of such a talented cast of both familiar and new faces in this MOS production! Most recently he was seen in Big Deal Production's The Wizard of Oz (Uncle Henry). MOS roles include: Damn Yankees(Mr Welch) Hairspray (Male Authority Figure) White Christmas (General Waverly) Meet Me In St. Louis (Dr Gerard, Motorman & Mr Truitt) Singin' in the Rain (R.F. Simpson). Previous theatre performances include: It's A Wonderful Life (Mr. Martini) Oklahoma (Slim) Cabaret (Ensemble) and Anything Goes (Ensemble). Rick sang as a four-year member of the University of Illinois Varsity Men's Glee Club and was a two-year member of that same organization's acapella group, THE OTHER GUYS. He is currently singing as a member of the Park Ridge Chorale. Let's strike up the band! Enjoy the show!

Marty Devine (Jacey Squires) is extremely excited to be performing with Music On Stage again. When not singing in close harmony quartets, Marty is most often found working on computers, wearing a Boy Scout uniform, or playing a boardgame. Thanks to Frank and Marty for giving me a chance with a role outside of my normal range, and most of all to my wife and kids for putting up with my absences these past few weeks.

Cristianna Formeller (Ethel Toffelmeier) is delighted to be appearing in her first MOS production! A graduate of Concordia University Wisconsin's theatre program, her previous appearances include Seussical the Musical (Mayzie), Fiddler on the Roof (Tzeitel), and Spring Awakening (Adult Woman). She would like to thank the cast and crew for an amazing experience, and her husband Josh for being her own white knight.

WHO'S WHO

Josh Formeller (Olin Britt) is excited to return for his second performance with Music On Stage in this production of *The Music Man*. Prior performances include *Thoroughly Modern Millie* with Music On Stage. Other performances include *Seussical* and *Jesus Christ Superstar*. Thanks go to friends and family for their support and especially to my wife Cristianna for her constant support.

Garrett Hershey (Ensemble) is honored to be returning to Music on Stage, having previously appeared in *Meet Me in St. Louis* and *Damn Yankees*. Other favorite roles include Young Peter in *Pride Film and Play's Boy from Oz*, Young Karl in *Tesseract's Christmas Schooner*, Flounder in *Central High School's Little Mermaid*, and Jojo in *Seussical Jr.* at Lundahl Middle School. Garrett wishes to thank Frank Roberts and MOS for their support.

Beth Hollander (Ensemble) is thrilled to be a part of her first production with MOS, *The Music Man*. Beth is currently a music teacher at Ravinia School and will be moving to Hong Kong in the fall to be a music teacher at the ISF Academy. She would like to thank the cast and crew for a wonderful production and her family and friends for their constant support in all her endeavors.

Danny Hollander (Ensemble) is thrilled to be joining Music on Stage for his second show, after *Damn Yankees* last summer. He was seen most recently as Archibald Craven in *The Secret Garden* at Palatine High School. He would like to thank the cast and crew for putting together such a great show, and his family for always supporting his adventures in theater.

Rick Hollander (Oliver Hix) is happy to be making his stage debut with Music on Stage as Oliver Hix. Most recently he has been seen in *Les Misérables*, *True Murder Confessions-Well Sort Of* and *The Christmas Schooner*. He is ecstatic to be sharing the stage with this talented cast and especially two of his kids. Thanks to all my kids who got me involved in community theater. Break a leg everyone!

Jane Liquin (Mrs. Squires) is delighted to be back on stage with Music on Stage. Past favorite roles include *The Snake* in *Children of Eden*, *Mrs. Snoring Man* in *White Christmas* and *Jack's Mother* in *Into the Woods*. Jane's favorite role, however, is as teacher to 25 inquisitive, talkative, fabulous 5th graders at St. Thomas of Villanova School in Palatine! Thanks to her beloved husband, Daryl and to her beloved director, Frank!

Peggy Lyons (Maud Dunlop) is pleased to be part of her 3rd *Music Man* cast, the first 2 times as Marian, and now as a *Pick-a-Little Lady*. She is no stranger to the stage, having played such roles as *Evita*, *Maria* in *West Side Story*, *Kathy Seldon* in *Singing in the Rain*, *Irene Malloy* in *Hello Dolly*, *Bonnie* in *Anything Goes*, *Sarah Brown* in *Guys and Dolls*, *Babe* in *Pajama Game*, and most recently *Betty Haynes* in *White Christmas*. She enjoys working with her sound-man husband, John.

WHO'S WHO

Dona Mullen (Alma Hix) makes her MOS debut sharing the stage with her brother Paul! Dona is very active in Chicagoland theatre, playing a wide range of roles. Some favorite endeavors include: Fraulein Schneider Cabaret, Golde Fiddler on the Roof, Ouiser Boudreaux Steel Magnolias, Sister Robert Anne Nunsense, and Mae Peterson Bye Bye Birdie. Dona teaches at Concordia University in River Forest, Columbia College Chicago, and Kennedy King College and can be heard Sunday mornings on 104.3 K-Hits WJMK.

Richard Peter (Train Conductor/Constable) happily returns to MOS after Thoroughly Modern Millie (cop). He has authored four books of poetry (the Deep Within series). Richard has also appeared on stage in LZP's productions of Footloose (Cop/Jim), Titanic (Hutchins/Widner), The Secret Garden (Lieut. Shaw) and ensemble in Sweeney Todd and Young Frankenstein.

Paul C. Stowick (Ensemble) This is Paul's first show ever with MOS and he feels so lucky to be a part of such a fun and talented cast! Paul's favorite theater roles include Bert in Mary Poppins, Max in Lend Me A Tenor, Nephew Fred in A Christmas Carol, and he has also done Joseph and the Amazing Technicolor Dreamcoat twice. Paul would like to thank everyone who came to see the show!

Alexa Williams (Ensemble) is happy to be back with MOS, last seen as Teen Fiona in Shrek. Alexa is currently a high school junior looking to pursue performing arts in college and beyond. She recently had the honor of being selected to perform at the Illinois High School Theatrefest with her school's production of She Kills Monsters, playing the role of Tilly. She'd like to thank her family for their constant support of her theatrical endeavors.

Delaney Wittlich (Ensemble) is so happy to be back for her third production with Music On Stage! Prior MOS roles were Tootie in MEET ME IN ST. LOUIS and Susan in WHITE CHRISTMAS. She has also been seen in Williams Street Rep's GYPSY as Baby Louise and many other productions throughout Chicagoland. She is in the 7th grade and loves singing, tapping and tumbling. Delaney would like to thank her family, friends and all her directors and instructors for their love and support

PRODUCTION PROFILES

Marty Karlin (Music Director) is proud to collaborate on his second straight show with Music On Stage, following the delightful production of "Thoroughly Modern Millie" last fall. He was pit/rehearsal pianist for the MOS productions of "Chorus Line", "Oklahoma" and "Kiss Me Kate" in recent years. He has been Music Director for Glenview Theatre Guild's recent productions of "The Music Man", "Into the Woods", "Thoroughly Modern Millie", "My Fair Lady", "Man of La Mancha", "Beauty and the Beast", "South Pacific" and "Oliver!". He was Music Director for Deerfield Family Theater's production of "Honk" and has worked with Highland Park Players on various productions. Thanks to Frank and the rest of the production team, as well as the exceptionally talented cast for their hard work. Thanks also to wife Nanci and daughters Sara and Kim for their love and support.

Frank Roberts (Director/Choreographer) is thrilled to be directing Meredith Willson's *The Music Man* for Music on Stage. From 1999-2002, as Resident Director for Stage Right Productions he directed such shows as *Guys & Dolls*, *She Loves Me*, *Victor/Victoria*, *Anything Goes*, *You Can't Take It With You* and *Mame*. As an actor, Frank has played such roles as the Baker in *Into The Woods*, Pseudolus in *A Funny Thing Happened On The Way To The Forum*, Edna Turnblad in *Hairspray* and Max Bialystock in *The Producers*. In 2013 he was named Artistic Director for Music on Stage and serves on the Board of Directors. Enjoy the show!!!!

Kathy Zimmermann (Producer) *The Music Man* is Kathy's 17th show with Music On Stage as producer. Kathy has also appeared in 14 productions with MOS. Her favorites, as Lady Thiang in *The King and I* and Doris in *Damn Yankees*. Kathy joined the MOS board in 1997. Since then she has produced, helped with costumes, worked stage crew, helped with set painting and decorating, and in a pinch has run lights. Whatever needs to be done, Kathy is there. She thanks Frank, Marty and the cast and crew for making this show the delight you see today. Also a big thank you to her husband Steve for letting her drag him into doing spot lights and set building for the shows.

PRODUCTION PROFILES

Sharon Damisch (Scenic Painter) has painted and decorated Music On Stage Productions since 2005. Some of her work includes The Music Man, Oklahoma, Annie Get Your Gun, Damn Yankees, White Christmas and Many Many More. Her work can also be seen at Palatine and Fremd High Schools. As a performer Sharon recently played Mae Peterson in Bye Bye Birdie at St. Thomas of Villanova Church in Palatine. Sharon wishes to dedicate this production to her children Bridie and Tim and in Loving Memory of Husband Rich. We know he's watching from the best seat in the house.

Chris Entwistle (Stage Manager) If you hang around the theatre long enough, they'll put you to work. Christ started ushering for Music On Stage 2 years ago (Thanks Mom!), and was asked to join the crew for Hairspray 2 days before the opening night (Thanks Kathy!). He served as Assistant Stage Manager for Damn Yankees, Shrek and Thoroughly Modern Millie. Chris is excited to call the cues backstage for The Music Man and wants to thank his mentor Debbie Szczesniak too.

John Lyons (Sound Design / Engineer) got involved running sound through his wife, Peggy, who is usually on stage. Now they try to do shows together when possible, although life is busy with a new college student and a high school senior. John has run sound for most of his life, starting with his Rock 'n Roll band when he was just 15. He prefers being in a supportive off-stage role.

Steve Nickerson (Lighting Design) has designed the lights for many many years with Music on Stage. He has also lit shows for many of the companies that perform here at Cutting Hall. Music on Stage wishes to thank Steve for his loyalty to our productions and for making them shine!

Kathy Pazdioch (Costumer) is thrilled to be working on this production of The Music Man and has worked on numerous shows for Music On Stage. Most recently she designed and coordinated costumes for Music On Stage's highly successful production of Irving Berlin's White Christmas, her all-time favorite movie. Kathy has put in countless hours altering and pressing the costumes so each and every performer looks their best and we couldn't be more great full. Thank you Kathy for all you do.

Trisha Thompson Pazdioch (Wardrobe / Dresser) This is my 9th show with MOS. I would like to thank Frank Roberts & Kathy Paz for introducing me to the world of dressers. I enjoy helping the actors look their best before they go on stage. They make what I do fun. A special thanks to my boys for helping out at home while I am out having fun with all these shows.

THE MUSIC MAN ORCHESTRA

STRINGS

Bill Bedsole
Cathy Schmidt
Beverly Farina

BRASS

Travis Hoying
Mitzi LaRue
Mike McCain
Katie Samayoa

REEDS

Les Olds
Bob Thompson

FLUTE/PICCOLO

Nanci Karlin

DRUMS

Debbie Katz Knowles

KEYBOARD

Randy Glancy
Kailey Rockwell

MUSICAL DIRECTOR

Marty Karlin

PRODUCTION STAFF

Producer.....	Kathy Zimmermann
Director/Choreographer.....	Frank Roberts
Dance Captain.....	Carlyn Vadnais
Set Design	Frank Roberts
Set Construction.....	Steve Zimmermann / Members of the Cast
Set Painting.....	Sharon Damisch, David Geinosky & Members of the Cast
Costumer.....	Kathy Pazdioch
Stage Manager.....	Chris Entwistle
Lighting Design.....	Steve Nickerson
Spot Light Operators.....	Jean Fitzpatrick & Steve Zimmerman
Sound Design / Operator.....	John Lyons
Props Design.....	Ann Stewart & Debbie Szczesniak
Playbill.....	Frank Roberts
Lobby Board Design and Construction.....	Ann Stewart
House Manager.....	Jan Blaheta
Staff Photographers.....	Rick Johnson & Mia Williams
Publicity.....	Frank Roberts & Kathy Zimmermann
Ushers.....	Members and Friends of Music On Stage
Wardrobe / Dresser.....	Trisha Pazdioch

BOARD OF DIRECTORS

Kathy Zimmermann - Chairman
Kathy Blaheta - Secretary/Webmaster
Chris Entwistle - Treasurer
Frank Roberts - Artistic Director
Ann Stewart - Resident Musical Consultant

MISSION STATEMENT

Music On Stage is a community of performers, musicians, artisans, designers and volunteers dedicated to the preservation and development of quality, live theatre in our Northwest Suburban Community. Our goal is to provide an open venue for the individual to be creative, inspired and to stretch the limits of their imagination.

SPECIAL THANKS

Coldwell Banker
Brenda Didier/ Lincolonshire Academy of Dance
Fantasy Costumes
Tom French
David Geinosky
Overshadowed Productions
Martin Pazdioch
The Presbyterian Church of Palatine
St. Joseph's Home for the Elderly
Steve Zimmermann

And to all those people who have helped along the way
in so many aspects of this production of
Meredith Willson's THE MUSIC MAN

We are eternally grateful!!